

# 15. When I was a twenty kyu

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English traditional

The musical score is written in 4/4 time with a tempo of 140. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of [♩=140]. The lyrics are: "When I was a twenty kyu I played my stones in a reckless random way." The second staff continues the lyrics: "So I read a book or two, and subscribed to Go Review, and I learnt a lot of hamete." The third staff continues: "I played them on the second line, and on the tenth line too,". The fourth staff concludes with: "And the only time that it ever went wrong was when I played them against Dosaku." Chord symbols (F, Gm, C7) are placed above the notes to indicate the harmonic accompaniment.

When I was a twenty kyu I played my stones in a reckless random way.  
So I read a book or two, and subscribed to Go Review, and I learnt a lot of hamete.  
I played them on the second line, and on the tenth line too,  
And the only time that it ever went wrong was when I played them against Dosaku.

Dosaku's ghost, it came to me, as fast asleep I lay,  
He put a goban on my bed, and we began to play.  
Some traps I tried, my groups all died, I said "What should I do?"  
So he took my books away, and I gave up hamete, and I spent a year at fifteen kyu.

Now I am a rokudan, I play my stones in a reckless random way,  
And I read a book or two, and Go World and Kido too, and I play a lot of hamete.  
As I play them on the second line, and on the tenth line too,  
It reminds me of the time, when I played the honest lines, and I spent a year at fifteen kyu.