

2. The English 1-kyu's goban.

Andrew Grant

English traditional Morris dance tune

C [♩=120] F G Am C Dm G⁷ C

How ma - ny ways are there to rip off stones On an Eng - lish 1 - kyu's go - ban?

C F G Am C Dm G⁷ C

I'll tell you now of some that I know and if you use them you'll reach sho - dan.

D⁷ G D⁷ G D⁷ D⁷ G G⁷

Na-ka-des and two step kos, Cut-ting off large groups in sh'chos, Cle-ver shi-bo-ris ma-king big dan-gos.

C F G Am C Dm G⁷ C

There is al - ways a way to play a ha - me - te On an Eng - lish 1 - kyu's go - ban?

How many ways are there to rip off stones
On an English 1-kyu's goban?
 I'll tell you now of some that I know
 And if you use them you'll reach sho-dan.
 Nakades and two step kos,
 Moves that leave large groups in sh'chos,
 Clever shiboris making big dangos.
 There is always a way
 To find a hamete
On an English 1-kyu's goban.

How many ways are there to play tesuji
On an English 1-kyu's goban?
 I'll tell you now of some that I know
 And if you use them you'll reach sho-dan.
 Snap-backs, throw-ins, and me-ari,
 Even vulgar crude atari,
 Catching his dangos in damezumari,
 You can always contrive
 To get your group alive
On an English 1-kyu's goban.

How many ways are there to play good yose
On an English 1-kyu's goban?
 I'll tell you now of some that I know
 And if you use them you'll reach sho-dan.
 Play your sente in big lumps,
 Kill his group with monkey jumps,
 Then he will be right down in the dumps.
 Cut through his bamboo joint
 To win by half a point
On an English 1-kyu's goban.