

Overture

Francis Roads (b. 1943)

1 Adagio $\text{♩} = 60$

Flutes 1 & 2

Oboe

Cor Anglais *p espress.*

Clarinets 1 & 2 in B \flat *p espress.*

Bassoons 1 & 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 in B \flat

Trumpets 2 & 3 in B \flat

Tenor Trombones 1 & 2

Bass Trombone & Tuba

Timpani

Snare Drum
Cymbals
Tam tam

Violin I *pp*
senza vibrato

Violin II *pp*
senza vibrato

Viola *pp*
senza vibrato

Violoncello *pp*
senza vibrato

Double Bass

A

Musical score for measures 13-16. The score includes staves for Fl 1/2, Ob, C A, Cl 1/2, Hn 1/2, Vln I, Vln II, Vla, Vc, and Db. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The C A and Cl 1/2 parts have a melodic line starting on G4. The Hn 1/2 part has a dynamic marking of *p* and a box around a sixteenth-note figure. The Vln I, Vln II, and Vc parts have a dynamic marking of 16. The Vla part has a dynamic marking of *p espress.* and a slur over the first four notes. The Db part has a dynamic marking of *p* and a *pizz.* marking.

Musical score for measures 23-24. The score includes staves for Bsn 1/2, Vln I, Vln II, Vla, Vc, and Db. Measure 23 starts with a bass clef and a key signature of one sharp (F#). The Bsn 1/2 part has a dynamic marking of *p espress.* and a slur over the first four notes with the marking "1 solo". The Vln I, Vln II, and Vc parts have a dynamic marking of 24. The Vla part has a dynamic marking of 24 and a slur over the first four notes. The Db part has a dynamic marking of *p* and a *pizz.* marking.

38

Fl 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Timp

Vc

Db.

pp

p

ppp

p

p

p

41

Fl 1/2 *f cresc.*

Ob *mf cresc.*

C A *mf cresc.*

Cl 1/2 *f cresc.*

Bsn 1/2 *mf cresc.*

Hn 1/2 *mf cresc.*

Hn 3/4 *mf cresc.*

Tpt 1 *f cresc.*

Tpt 2/3 *f cresc.*

Tbn 1/2 *ff marcato* a 2

B Tbn Tuba *ff marcato* Tbn

Timp *mf cresc.*

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vc *mf cresc.*

Db. *mf cresc.*

Allegro

47 **C**

Fl 1/2 *ff*

Ob *ff*

C A *ff*

Cl 1/2 *ff*

Bsn 1/2 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tpt 1 *ff*

Tpt 2/3 *ff*

Tbn 1/2

B Tbn Tuba

Hard sticks (whenever staccato)

Timp *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Db. *ff*

51

Fl 1/2

Ob

C A

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

Timp

Vln I

Vln II

Vla

Vc

Db.

54

Fl 1/2

Ob

C A

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

Timp

Vln I

Vln II

Vla

Vc

Db.

mf

f

p

a 2

59

Fl 1/2 *f* *ff* ^{a 2}

Ob *f* *ff*

C A *f* *ff*

Cl 1/2 *mf* *f* *ff*

Bsn 1/2 *mf* *f* *ff*

Hn 1/2 *mf* *f*

Hn 3/4 *mf* *f*

Tpt 1 *f*

Tpt 2/3 *f*

Tbn 1/2 *mf* *cresc.* *ff*

B Tbn Tuba *cresc.* *ff*

Timp

Vln I *mf* *f* *ff*

Vln II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vc *mf* *f* *ff*

Db. *mf* *cresc.* *f* *ff*

D

64

Fl 1/2 *f*

Ob *f* *p* *mf*

C A *f* *p*

Cl 1/2 *f* *mf*

Bsn 1/2 *f* *p*

Hn 1/2

Hn 3/4

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p* *mf*

Vc *p*

Db.

E

74

Fl 1/2

Ob

C A

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

Timp

Vln I

Vln II

Vla

Vc

Db.

p

ff

mf

div.

unis.

85

a²

F

Fl 1/2 *ff*

Ob *ff*

C A *ff*

Cl 1/2 *ff*

Bsn 1/2 *ff*

Hn 1/2 *f cresc.* *ff*

Hn 3/4 *f cresc.* *ff*

Tpt 1 *ff*

Tpt 2/3 *ff*

Tbn 1/2 *f*

B Tbn Tuba *f* *p*

Tbn

Timp *ff*

C to B, G to F[♯]

Vln I *mf cresc.* *f* *ff* *p*

Vln II *mf cresc.* *f* *ff* *p*

Vla *mf cresc.* *f* *ff*

Vc *mf cresc.* *f* *ff*

Db. *mf cresc.* *f* *ff*

90

C A

Cl 1/2

Bsn 1/2

Tbn 1/2

B Tbn Tuba

Vln I

Vln II

Vla

Vc

Db.

p

I Solo

p

p

H

111

Cl 1/2
Bsn 1/2
Vln I
Vln II
Vla
Vc
Db.

arco
p

arco
p

arco
p

p

p

p

p

Detailed description: This system of musical notation covers measures 111 through 118. It includes staves for Clarinet 1/2, Bassoon 1/2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. The strings (Vln I, Vln II, Vla, Vc, Db.) are marked with *p* (piano) and 'arco' (arco). The woodwinds (Cl 1/2, Bsn 1/2) have rests in these measures.

119

Ob
C A
Cl 1/2
Bsn 1/2
Vln I
Vln II
Vla
Vc
Db.

mf

mf

mf

mf

mf

p

p

p

p

p

Detailed description: This system of musical notation covers measures 119 through 126. It includes staves for Oboe, Cor Anglais, Clarinet 1/2, Bassoon 1/2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Ob, C A, Cl 1/2, Bsn 1/2) are marked with *mf* (mezzo-forte). The strings (Vln I, Vln II, Vla, Vc, Db.) are marked with *p* (piano). The music features a variety of rhythmic patterns and dynamics.

126

Fl 1/2

C A

Hn 1/2

Hn 3/4

Tpt 1

S. D.

Vln I

Vln II

Vla

Vc

Db.

a 2

mf

pp

pp

pp

S.D. snares off

pp

pp

p

pp

I Allegretto

134

Hn 1/2
Hn 3/4
Tbn 1/2
B Tbn Tuba
S. D.
Vln I
Vln II
Vla
Vc
Db.

f *f* *mf* *mf* *f* *f* *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

snares on

147 **J**

Fl 1/2

Ob

C A

Cl 1/2

Bsn 1/2

S. D.

Vln I

Vln II

Vla

Vc

Db.

f

a 2

152 **K** *Piu mosso*

Fl 1/2 *ff* *f* *a 2*

Ob *ff* *f*

C A *ff* *f*

Cl 1/2 *a 2* *ff*

Bsn 1/2 *a 2* *ff* *f* *a 2*

Hn 1/2 *f*

Hn 3/4 *f*

Tpt 1 *f*

Tpt 2/3 *f*

Tbn 1/2 *f* *p*

B Tbn Tuba *p*

Timp *f* *F# to Bb*

S. D. *f*

Vla *mf*

Vc *mf*

Db. *mf*

158

Fl 1/2 *f* *ff*

Ob *f* *ff*

C A *f* *ff*

Cl 1/2 *f* *ff*

Bsn 1/2 *f* *ff*

Hn 1/2 *f* *ff*

Hn 3/4 *f* *ff*

Tpt 1 *f* *ff*

Tpt 2/3 *f* *ff*

Tbn 1/2 *f* *ff*

B Tbn Tuba *f* *ff*

Timp *tr* *ff*

S. D. *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Db. *f* *ff*

163 *à 2*

Fl 1/2

Ob

C A

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

Timp

Cym.

Vln I

Vln II

Vla

Vc

Db.

p

à 2

II, III

p

a 2

p

B to D; F# to B \flat

To S. D. To side drum

p

div.

p

172 **L** Tempo II

Fl 1/2 *p*

Ob

Hn 1/2 *pp* *p* I solo

Hn 3/4 *pp* III *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Db.

180

Ob *p* *mf*

C A *p* *mf*

Cl 1/2 *p* I solo

Bsn 1/2 *pp*

Hn 1/2 *p*

Hn 3/4

Tpt 1 *p* I solo

Vc *pizz.* *arco* *mf marcato*

Db. *pizz.* *arco* *mf marcato*

190

Fl 1/2 *p* *a 2*

C A *p*

Cl 1/2 *p*

Bsn 1/2 *p*

Hn 1/2 *pp*

Hn 3/4 *pp*

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn Tuba

Timp *D to Eb*

Vln I *pizz.* *p* *arco* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p* *arco* *p*

Vc *pizz.* *p* *arco* *p* *pizz.* *mf*

Db. *pizz.* *p* *arco* *p* *pizz.* *mf*

205 **O**

Ob *mf marc.*

Tpt 1 *mf*

Tpt 2/3 *mf*

Tbn 1/2 *mf*

B Tbn
Tuba *mf*

S. D.

Vln I *mf* *p* *pizz.* *p*

Vln II *pizz.* *p*

Vla *p* *mf* *pizz.* *p*

Vcl *pizz.* *p*

Db. *p* *pizz.* *p*

216

Fl 1/2 *mf* **P** a 2

Ob *mf*

C A

Cl 1/2 *pp* *mf* II solo

Bsn 1/2 *mf* I solo *pp* *mf* a 2

Hn 1/2 *p* I solo *mf*

Hn 3/4 III solo *mf*

Tbn 1/2 I solo *p* *mf*

B Tbn Tuba *p* *mf*

Vln I *p*

Vln II *p* *mf*

Vla *p* *mf*

Vc *p* arco

Db.

221

Fl 1/2

Ob

C A

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

Timp

S. D.

Vln I

Vln II

Vla

Vc

Db.

p *f* *a 2* *f*

p *f* *a 2* *f*

f *p* *f* *mf* *f*

f *p* *f* *mf* *f*

f *mf* *f* *f*

f *mf* *f* *f*

f *p* *mf* *a 2* *mf* *f*

p *mf* *a 2* *f*

f *f* *f* *f*

f *mf* *f* *mf* *f*

f *p* *mf* *f* *p* *f*

f *mf* *f*

f *pizz.* *f*

227

Fl 1/2 *ff*

Ob *ff*

C A *ff*

Cl 1/2 *ff*

Bsn 1/2 *ff*

Hn 1/2 *f* *ff*

Hn 3/4 *f* *ff*

Tpt 1 *ff*

Tpt 2/3 *ff*

Tbn 1/2 *ff*

B Tbn Tuba *ff*

Timp *ff*

S. D. *mf* snares on

Vln I *ff* *p*

Vln II *ff*

Vla *ff* *p*

Vc *ff*

Db. *ff* arco

237

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn Tuba

Timp

S. D.

Vln I

Vln II

Vla

Vc

Db.

mf cresc.

mf cresc.

mf cresc.

mf

mf cresc.

mf

mf cresc.

ff

ff

mf cresc.

ff

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

242

Fl 1/2
f cresc. *ff*

Ob
f cresc. *ff*

C A
f cresc. *ff*

Cl 1/2
f cresc. *ff*

Bsn 1/2
f cresc. *ff*

Hn 1/2
f cresc. *ff*

Hn 3/4
f cresc. *ff*

Tpt 1
f cresc. *ff*

Tpt 2/3
f cresc. *ff*

Tbn 1/2
f cresc. *ff*

B Tbn
Tuba
f cresc. *ff*

Timp
f cresc. *ff*

S. D.
f cresc. *ff*

Vln I
f cresc. *ff* *f*

Vln II
f cresc. *ff* *f*

Vla
f cresc. *ff*

Vc
f cresc. *ff*

Db.
f cresc. *ff*

246 **R** Adagio $\text{♩} = 60$

Fl 1/2
Ob
C A
Cl 1/2
Bsn 1/2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
B Tbn
Tuba
Timp
S. D.
Vln I
Vln II
Vla
Vc
Db.

snare on

To Tamtam
Tamtam

ff

250

Fl 1/2

Ob

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

Timp

S. D.

Vln I

Vln II

Vla

Vc

Db.

B \flat to A \flat

254

Fl 1/2

Ob

C A

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

S. D.

Vln I

Vln II

Vla

Vc

Db.

To Side drum

mf

f

pizz.

mf f

259

S Poco a poco
accelerando
al allegro

Ob *mf dim.* *pp*

Cl 1/2 *mf dim.* *pp*

Bsn 1/2

Hn 1/2 *mf dim.* *pp*

Hn 3/4 *mf dim.* *pp*

Tpt 1 *p*

Tpt 2/3 *p*

Tbn 1/2 *pp*

B Tbn Tuba *pp*

Timp *pp*

Vla *pizz.* *p dim.* *pp*

Vc

Db. *mf* *dim.* *pp*

264

Ob

CA

Cl 1/2

Bsn 1/2

Hn 1/2

Tpt 1

Tpt 2/3

Tbn 1/2

B Tbn Tuba

Timp

Db.

272 **T** Allegro (Tempo II)

Fl 1/2 *f*

Ob *mf* *f*

C A *f*

Cl 1/2 *f*

Bsn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *cresc.* *f*

Tbn 1/2 *f*

B Tbn Tuba *f*

Timp *f* Eb to C; Ab to G

Vln I *f* *risoluto*

Vln II *f* *f* *risoluto*

Vla *f*

Vc *f*

Db. *f*

277

Ob. *mf marcato*

S. D.

Vln I

Vln II

Vla *f risoluto*

Vc *f risoluto*

Db. *f risoluto* arco

286

Fl 1/2
Ob
C A
Cl 1/2
Bsn 1/2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
B Tbn
Tuba
C to D
Timp
S. D.
Vln I
Vln II
Vla
Vc
Db.

Musical score for Overture, page 48, measures 291-300. The score includes parts for Flute 1/2, Oboe, Clarinet in A, Clarinet in Bb 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Bass Trombone/Tuba, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *f*, *mf*, and *p*, and includes first endings marked 'a 2'. The Flute 1/2 part begins at measure 291 with a first ending marked 'a 2' and a dynamic of *f*. The Oboe part has a first ending marked 'a 2' and a dynamic of *mf*. The Horn 1/2 and Horn 3/4 parts have first endings marked 'a 2' and a dynamic of *f*. The Trumpet 1 part has first endings marked 'a 2' with dynamics of *mf* and *p*. The Trumpet 2/3 part has first endings marked 'a 2' with dynamics of *mf* and *p*. The Trombone 1/2 part has a first ending marked 'a 2' and a dynamic of *mf*. The Bass Trombone/Tuba part has a first ending marked 'a 2' and a dynamic of *mf*. The Timpani part has first endings marked 'a 2' with dynamics of *mf* and *p*. The Snare Drum part has a first ending marked 'a 2' and a dynamic of *mf*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have first endings marked 'a 2' and a dynamic of *mf*.

301

Fl 1/2 *f*

Ob *f* *p*

C A *f* *p*

Cl 1/2 *f*

Bsn 1/2 *mf* a 2

Hn 1/2 *pp*

Hn 3/4 *pp*

Tpt 1 *p*

Tpt 2/3

Tbn 1/2

B Tbn
Tuba

Timp

S. D.

Vln I *p*

Vln II

Vla *p*

Vc *p*

Db. *p*

307

Ob *p*

C A *p*

Cl 1/2 *mf* *p*

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1 *mf* *pp*

Tpt 2/3 *mf* *pp* Il solo

Vln I *mf*

Vln II *mf* pizz.

Vla *mf* pizz.

Vc *mf* pizz.

Db *mf* *p*

324

I solo

p

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

329

X

Fl 1/2 *p*

Ob *p*

Cl A

Cl 1/2 *p*

Bsn 1/2 *p* I solo *p*

Hn 1/2 *pp*

Hn 3/4 *pp*

Tpt 1

Tbn 1/2

B Tbn Tuba

Vln I *pp* solo *mf*

Vln II *pp* solo *mf*

Vla solo *mf* tutti *pp*

Vc solo *mf* tutti *pp*

Db. *pp*

335 Rit. a tempo **Y** Moderato (Tempo III)

Fl 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tbn 1/2

B Tbn Tuba

Timp

Vln I

Vln II

Vla

Vc

Db.

pp

p

f

pizz.

tutti

f

p

354

Ob

C A

Cl 1/2

Bsn 1/2

Vla

Vc

Db

ff

ff

ff

ff

f

pizz.

a 2

Ancora piu mosso

AA

361

Ob

C A

Cl 1/2

Bsn 1/2

Timp

Vln I

Vln II

Vla

Vc

Db

mf

p

f

f

f

p

mf

mf

arco

arco

arco

arco

arco

367

Fl 1/2 *f* a 2

Ob *f*

Cl 1/2 *f* a 2

Bsn 1/2 *f* a 2

Tpt 1

Tpt 2/3

Tbn 1/2

Timp

Vln I

Vln II

Vla

Vc *f* *mf*

Db. *f* *mf*

371

Fl 1/2 *f* *a 2*

Ob

C A *f*

Cl 1/2 *f* *a 2*

Bsn 1/2 *f* *a 2*

Hn 1/2

Hn 3/4

Tpt 1 *f*

Tpt 2/3 *f*

Tbn 1/2 *f*

B Tbn Tuba *f* Tbn

Vln I

Vln II

Vla

Vc *f*

Db. *f*

Musical score for Overture, page 61, measures 375-400. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl 1/2:** Flute 1 and 2. Measure 375 has a complex sixteenth-note pattern. Measure 376 has a single note. Measures 377-380 are silent.
- Ob:** Oboe. Measures 377-380 play a continuous sixteenth-note pattern starting from measure 376, marked *mf*.
- C A:** Clarinet in A. Measures 377-380 play a continuous sixteenth-note pattern starting from measure 376, marked *mf*.
- Cl 1/2:** Clarinet in B-flat 1 and 2. Measures 375-380 play a continuous sixteenth-note pattern, marked *mf*.
- Bsn 1/2:** Bassoon 1 and 2. Measures 377-380 are silent.
- Hn 1/2:** Horn in F 1 and 2. Measures 377-380 play a rhythmic pattern of eighth and quarter notes, marked *f*.
- Hn 3/4:** Horn in E-flat 3, 4, and 5. Measures 377-380 play a rhythmic pattern of eighth and quarter notes, marked *f*.
- Tpt 1:** Trumpet 1. Measures 377-380 play a rhythmic pattern of eighth and quarter notes.
- Tpt 2/3:** Trumpets 2 and 3. Measures 377-380 play a rhythmic pattern of eighth and quarter notes.
- Tbn 1/2:** Trombone 1 and 2. Measures 377-380 play a rhythmic pattern of eighth and quarter notes.
- B Tbn Tuba:** Bass Trombone and Tuba. Measures 377-380 play a rhythmic pattern of eighth and quarter notes.
- Timp:** Timpani. Measures 377-380 are silent.
- Vln I:** Violin I. Measures 377-380 are silent.
- Vln II:** Violin II. Measures 377-380 are silent.
- Vla:** Viola. Measures 377-380 are silent.
- Vc:** Violoncello. Measures 377-380 are silent.
- Db:** Double Bass. Measures 377-380 are silent.

395 Rit. ----- a tempo CC Vivace

Fl 1/2
Ob
C A
Cl 1/2
Bsn 1/2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
B Tbn
Tuba
Timp
S. D.
Vln I
Vln II
Vla
Vc
Db.

ff
Cym. To Side Drum
ff
S. D.
ff
a 2
ff
div.

402

Fl 1/2 *mf* *mf* a 2

Ob *mf* *mf*

C A *mf* *mf*

Cl 1/2 *mf* *mf* a 2

Bsn 1/2 *mf*

Hn 1/2 *mf*

Hn 3/4 *mf*

Tpt 1 *mf*

Tpt 2/3 *mf*

Tbn 1/2 *mf*

B Tbn Tuba *mf*

Timp *mf*

S. D. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf* unis.

Db. *mf*

407

Fl 1/2
Ob
C A
Cl 1/2
Bsn 1/2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
B Tbn
Tuba
Timp
S. D.
Vln I
Vln II
Vla
Vc
Db.

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
fff
fff
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

DD Ancora piu mosso

413

Fl 1/2 *fff* *mf*

Ob *fff* *mf*

C A *fff* *mf*

Cl 1/2 *fff* *mf*

Bsn 1/2 *fff* *mf* a 2

Hn 1/2 *fff* *mf*

Hn 3/4 *fff* *mf*

Tpt 1 *fff* *mf*

Tpt 2/3 *fff* *mf*

Tbn 1/2 *fff* a 2 *marcato* *mf*

B Tbn Tuba *fff* Tuba *marcato* *mf*

Timp *fff* *mf*

S. D. *fff* *mf*

Vln I *fff* *mf*

Vln II *fff* *mf*

Vla *fff* *mf*

Vc *fff* *mf*

Db. *fff* *mf*

