

Violin II

Quartet in D minor

1. Movement in sonata form

Moderato $\text{♩} = 100$

Francis Roads
sul tasto

2 *p* sul pont. 2 6 *mf* >

17 **A** *p*

24 *mf* **H**

31 **B**

39 *f*

46 **C** *mf* > *p* *f* **H** *pp* *f*

53 *ff* *mf*

60 **D** con sord. *p*

69 *mf* *p* *pp*

78 **E** senza sord. *p*

82 *pp*

88 *mf* *pp* *mf* *f*

95 **F** *p* *mf*

106 *f* **H** *mf* *f*

113 **G** *mf* *p*

122 *f* *ff*

129 **H** *pp* *p* sul pont. sul tasto

140

149 **I** *mf* *p*

158

167 *f* *mf* *p* rit. a tempo (♩=100) rit.

176 **J** a tempo (♩=100) **H** **mf**

Musical staff 176-184: Treble clef, key signature of one flat, 7/8 time signature. Starts with a fermata over a quarter note. The music consists of eighth and sixteenth notes. A hairpin crescendo is shown under the staff, starting at *mf* and ending with a fermata.

185 **p**

Musical staff 185-191: Treble clef, key signature of one flat, 7/8 time signature. Consists of continuous sixteenth-note patterns. A hairpin crescendo is shown under the staff, starting at *p* and ending with a fermata.

192 poco **K** con sord. **p**

Musical staff 192-201: Treble clef, key signature of one flat, 7/8 time signature. Features a series of rests followed by quarter notes. A hairpin crescendo is shown under the staff, starting at *p* and ending with a fermata.

202 **H** **mf** **p** **pp**

Musical staff 202-211: Treble clef, key signature of one flat, 7/8 time signature. Features quarter notes and eighth notes. A hairpin crescendo is shown under the staff, starting at *mf*, reaching *p*, and ending at *pp* with a fermata.

212 **L** senza sord. **p** **pp**

Musical staff 212-219: Treble clef, key signature of one flat, 7/8 time signature. Features sixteenth-note patterns. A hairpin crescendo is shown under the staff, starting at *p* and ending at *pp* with a fermata.

220 **mf** **pp**

Musical staff 220-225: Treble clef, key signature of one flat, 7/8 time signature. Consists of continuous sixteenth-note patterns. A hairpin crescendo is shown under the staff, starting at *mf* and ending at *pp* with a fermata.

226 **mf** **f**

Musical staff 226-231: Treble clef, key signature of one flat, 7/8 time signature. Consists of continuous sixteenth-note patterns. A hairpin crescendo is shown under the staff, starting at *mf* and ending at *f* with a fermata.

232 **M** **ff** **p**

Musical staff 232-239: Treble clef, key signature of one flat, 3/4 time signature. Features sixteenth-note patterns. A hairpin crescendo is shown under the staff, starting at *ff* and ending at *p* with a fermata.

240

Musical staff 240-245: Treble clef, key signature of one flat, 3/4 time signature. Consists of quarter notes. A hairpin crescendo is shown under the staff, starting at *p* and ending with a fermata.

246 **pp** **2** **p** **pp**

Musical staff 246-251: Treble clef, key signature of one flat, 3/4 time signature. Features a double bar line with a '2' above it. The music consists of quarter notes. A hairpin crescendo is shown under the staff, starting at *pp*, reaching *p*, and ending at *pp* with a fermata.

2. Intermezzo

254 Allegro con moto ♩=180

254 **4**
p *poco*

261 **2**
poco *p* *mf* *p*

267
mf *f*

271 **N**
poco *poco*

275 **2**
mf *p*

281 **O**
mf *f* *p*

287
mf

290 **P** ♩=120 **2**
mf

298 **2** **2**
f *p*

306
mf *f*

312 **Q** **2** **2**
mf

319 

324 **R** 

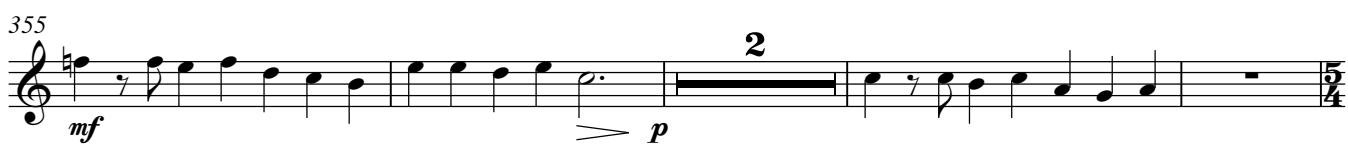
330 

334 **S** Allegro con moto ♩=180 

341 

347 

351 **T** 

355 

361 **U** 

367 

370 **V** ♩=120 

375 *mf* *f*

381 **W** Andante ♩=80 *mf* *p* *mf*

388 *pp* *mf* *attacca*

3. Theme and variations

393 Theme Andante ♩=80 *p*

401 *f* > *p*

408 *p* *sempre*

408 *mf*

413 *p*

419 Var.2 Presto ♩=160 *mf*

424 *ff*

429 *p* *ff*

433 *p* *ff* *p* *pp* *ff*

Var. 3

Violin II

437 **Con moto** ♩=240

Musical staff 437-442. Starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features eighth notes with accents and slurs. Dynamics include *f* and *simile*. There are some square markings above the notes.

Musical staff 443-447. Continuation of the previous staff. Time signatures change to 5/8, 7/8, and 5/8. Dynamics include *mf*. There is a slur under the first few notes.

Musical staff 448-452. Continuation of the previous staff. Time signatures change to 7/8, 5/8, 7/8, and 5/8. There is a slur at the end of the staff.

Musical staff 453-458. Starts with a boxed 'X' above the staff. Time signatures change to 7/8, 5/8, 7/8, and 5/8. Dynamics include *f*.

Musical staff 459-464. Continuation of the previous staff. Time signatures change to 5/8, 7/8, 5/8, and 7/8.

Musical staff 465-470. Continuation of the previous staff. Time signatures change to 7/8, 5/8, 7/8, and 5/8. Dynamics include *p*. A *dim.* marking is present.

Musical staff 470-474. Starts with a '2' above the staff. Time signature changes to 5/16. Dynamics include *p*. There are square and 'V' markings above the notes.

Musical staff 475-477. Continuation of the previous staff. Dynamics include *f* and *p*. There are slurs and accents.

Musical staff 478-480. Continuation of the previous staff. Dynamics include *f*. There are slurs and accents.

Musical staff 481-484. Continuation of the previous staff. Dynamics include *p* and *f*. There are slurs and accents.

Musical staff 485-487. Continuation of the previous staff. Dynamics include *p*. There are slurs and accents.

Musical staff 488-492. Starts with a boxed 'Y' above the staff. Time signatures change to 15/16, 14/16, and 15/16. Dynamics include *f* and *p*. There are slurs and accents.

492 *p* *f* **H**

495 *dim.* *p*

499 *p*

Var. 5
L'istesso tempo ♩=100

503 *ff* *p* **H**

509 *mf* *p* **H**

516 *pp*

Var. 6
L'istesso tempo ♩=100

522 *mf* *p* *mf* *f* *p* **H**

528 *mf* *f* *p* *mf* **H**

535 *p* *mf* *f* *p* *f*

541 *p* *f* *p*

Var. 7
Tempo I (Andante) ♩=80

547 *p* *f* *p*

554 *f* *p* *f* *pp* *p*

561

f *p* *mf dim.* *pp*

Var. 8
Presto $\text{♩} = 160$

568

pp sempre con sord.

575

H 1 2

583

H Z

588

593

599

604

AA senza sord. pizz. H 1 2

613

mf *f* *p* BB 2

620

f 2

627

Var. 10 Violin II

Allegro furioso ♩=210

arco

634

mf *f*

640

mf *f*

647

mf *f*

652 CC

p *mf*

659

f *mf* *f*

666

ff *p subito*

669

mf *f* *ff*

Var. 11 Tempo I ♩=80

675

p

683

f > p

690

mf

696

pp