

Violin I

Quartet in D minor

1. Movement in sonata form

Moderato $\text{♩} = 100$

sul pont.

sul tasto

Francis Roads

2 *p*

14 **A** *mf* *f*

21 *f* *mf* *p* *pp*

31 **B** *mf* *f*

41 *f* *mf* *p* *pp*

48 **C** *f* *pp* *f*

56 **D** *con sord.* *ff* *mf* *p* *p*

66 *mf* *p* *pp*

76 **E** *senza sord.* *pp* *f* *p*

86 *mf* *pp*

92 *mf* *f* *p*

101 **F** **4**
mf *f* *mf* *f*

113 **G** **5**
mf *p*

123
f *ff* **2**

129 **H** *pp* *sul pont.* **15** *sul tasto* *mf*

150 **I** *p dolce*

159

168 *rit.* *a tempo* (♩=100) **2** *rit.*
f *mf* *p*

J *a tempo* (♩=100) *mf*

184 *p*

192 *poco* **K** *con sord.* *p*

202 *mf* *p* *pp*

212 **L** **4** senza sord. *pp*

221 *mf* *pp*

227 *mf* *f* *ff*

234 **M** *p*

242 *pp* **4** *pp*

2. Intermezzo

254 **Allegro con moto** ♩=180 **4** *p* *poco*

261 **2** *poco* *p* *mf* *p*

266 **2** *mf* *f*

271 **N** *poco* *poco*

275 *mf* **2** *p*

281 **O** **2**

283 *mf* *f* *p*

289 *mf* **P** $\text{♩} = 120$ *mf*

297 *f*

304 *mf* *f*

312 **Q** *mf*

320 *f* *p*

324 **R** *f* *p*

330 *pizz.*

334 **S** *Allegro con moto* $\text{♩} = 180$ *p* *arco* *poco*

341 *poco* *mf* *p*

346 *mf* *f*

351 **T**

poco *poco*

355

mf *p* 2

361 **U**

mf *f* *p* 2

369 **V** $\text{♩} = 120$

mf *mf* 2

377

f *p* *mf*

383 **W** Andante $\text{♩} = 80$

p *mf*

388

tr *pp* *attacca*

3. Theme and variations

Theme

393 Andante $\text{♩} = 80$

p

401

f *p*

404 Var. 1

p sempre

408

mf

414 *p*

419 **Var. 2**
Presto ♩=160
mf

424 *ff*

429 *ff* *ff*

436 **Var. 3**
Con moto ♩=240
pp *ff* *f* simile

441 *mf*

447

453 **X** *f*

458

464 *dim.* *p*

470 **Var. 4**
Allegro ♩=100
f

476 *f*

481 *p* *f*

485 *p* *f*

490 *p* *f*

498 *p* *mf* *p* *mf* *p* *f*

Var. 5
L'istesso tempo ♩=100

503 *ff* *p*

509 *mf* *p*

516 *pp*

Var. 6
L'istesso tempo ♩=100

522 *mf* *f* *mf*

529 *f* *mf* *p*

536

mf *f p f*

541

p f p

547 **Var. 7**
Tempo I (Andante) ♩=80

p f p

555

f p f p

562

f p mf dim. pp

568 **Var. 8**
Presto ♩=160
con sord.
pp sempre

575

581

586 **Z**

592

597

AA Violin I

Var. 9
Moderato $\text{♩} = 120$
2

senza sord.
pizz.

602

609

616

BB

623

635

Var. 10
Allegro furioso $\text{♩} = 210$
arco

642

649

CC

654

660 *f* *p* *mf* *f*

Musical staff 660-665: Treble clef, key signature of one flat. Measures 660-665 contain sixteenth-note patterns. Dynamic markings are *f*, *p*, *mf*, and *f*. Time signatures 8/16, 5/16, and 8/16 are indicated.

666 *ff* *p subito* *mf* *f*

Musical staff 666-673: Treble clef, key signature of one flat. Measures 666-673 contain sixteenth-note patterns and slurs. Dynamic markings are *ff*, *p subito*, *mf*, and *f*. Time signatures 8/16, 11/16, 5/16, 6/16, and 5/16 are indicated.

674 *ff* *p*

Var. 11
Tempo I ♩=80

Musical staff 674-680: Treble clef, key signature of one flat. Measures 674-680 contain sixteenth-note patterns and a change to 4/4 time. Dynamic markings are *ff* and *p*. A tempo marking of ♩=80 is present.

681 *f* *p*

Musical staff 681-687: Treble clef, key signature of one flat. Measures 681-687 contain quarter-note patterns. Dynamic markings are *f* and *p*.

688 *mf*

Musical staff 688-694: Treble clef, key signature of one flat. Measures 688-694 contain quarter-note patterns. Dynamic marking is *mf*.

695 *tr* *pp*

Musical staff 695-701: Treble clef, key signature of one flat. Measures 695-701 contain quarter-note patterns and a trill. Dynamic markings are *tr* and *pp*. The piece ends with a double bar line.