

J. P. Sousa (1854-1932)

Arranged by Francis Roads

Liberty Bell

Flutes 1 & 2 ad lib

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Horns in F 1 & 2

Bassoons 1 & 2

Contrabassoon ad lib.

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[♩.=120]

A

Flute 1 ad lib. *f*

Flute 2 ad lib. *f*

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

Clarinet 1 in B \flat *f*

Clarinet 2 in B \flat *f*

Horn 1 in F *f* *p*

Horn 2 in F *f* *p*

Bassoon 1 *f* *mf*

Bassoon 2 *f* *mf*

Contra-bassoon ad lib. *f* *mf*

9

O 1 *f*

O 2 *f*

C 1 *f*

C 2 *f*

H 1

H 2

B 1 *f*

B 2 *f*

Cbsn *f*

17 **B**

Fl 1 *mf*

Fl 2 *mf*

O 1 *mf*

O 2 *mf*

C 1

C 2

H 1 *mf*

H 2 *mf*

B 1 *mf*

B 2 *mf*

Cbsn *mf*

25

Fl 1 *f*

Fl 2 *f*

O 1 *f*

O 2 *f*

H 1

H 2

B 1 *f*

B 2 *f*

Cbsn *f*

33

Fl 1

Fl 2

O 1

O 2

C 1

C 2

H 1

H 2

B 1

B 2

Cbsn

C

41

O 1

O 2

C 1

C 2

H 1

H 2

B 1

B 2

Cbsn

p

48 D

Fl 1

Fl 2

O 1

O 2

C 1

C 2

H 1

H 2

B 1

B 2

Cbsn

56

Fl 1

Fl 2

O 1

O 2

C 1

C 2

H 1

H 2

B 1

B 2

Cbsn

64

Score for measures 64-71. Instruments: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabassoon (Cbsn). Dynamics include *f*, *mf*, and *p*. A double bar line is present at the end of measure 71.



E

Score for measures 72-79, starting with a rehearsal mark **E**. Instruments: Clarinet 1 (C1), Clarinet 2 (C2), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), Bassoon 2 (B2), and Contrabassoon (Cbsn). Dynamics include *f*, *p*, and *mf*.

78 F

C1
C2
H1
H2
B1
B2
Cbsn

p

Detailed description: This system of musical notation covers measures 78 to 86. It features seven staves: C1 (Trumpet 1), C2 (Trumpet 2), H1 (Horn 1), H2 (Horn 2), B1 (Baritone 1), B2 (Baritone 2), and Cbsn (Cymbal/snare). The key signature has two flats. Measures 78-81 show a melodic line in C1 and C2 with slurs and ties. Measure 82 contains a dynamic marking *p*. Measure 83 has a boxed 'F' above the staff. Measures 84-86 continue the melodic and harmonic development with various dynamics and articulations.



87

C1
C2
H1
H2
B1
B2
Cbsn

f *p* *f*
f *p* *f*
mf *p* *mf*
f *p* *f*

Detailed description: This system of musical notation covers measures 87 to 95. It features the same seven staves as the previous system. Measures 87-90 show a melodic line in C1 and C2 with slurs and ties. Measure 88 has a dynamic marking *f*. Measure 89 has a dynamic marking *p*. Measure 90 has a dynamic marking *f*. Measures 91-95 continue the melodic and harmonic development with various dynamics and articulations.

96

G

Fl 1

Fl 2

O 1

O 2

C 1

C 2

H 1

H 2

B 1

B 2

Cbsn

104

Fl 1

Fl 2

O 1

O 2

C 1

C 2

H 1

H 2

B 1

B 2

Cbsn

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112

Musical score for measures 112-118. The score is for a full orchestra and includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (O 1), Oboe 2 (O 2), Clarinet 1 (C 1), Clarinet 2 (C 2), Horn 1 (H 1), Horn 2 (H 2), Bassoon 1 (B 1), Bassoon 2 (B 2), and Contrabassoon (Cbsn). The music is in a key with two flats and a 2/4 time signature. A rehearsal mark 'H' is placed above the first staff at measure 112. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The woodwinds and strings are marked 'marc.' (marcato) starting at measure 115.

119

Musical score for measures 119-125. The score continues from the previous system. A rehearsal mark 'I' is placed above the first staff at measure 119. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The woodwinds and strings are marked 'p' (piano) and 'f' (forte) starting at measure 120. The brass instruments are marked 'p' and 'f' starting at measure 120.

128

Flute 1 (Fl 1) and Flute 2 (Fl 2) parts are in the top two staves. Oboe 1 (O 1) and Oboe 2 (O 2) parts are in the next two staves. Clarinet 1 (C 1) and Clarinet 2 (C 2) parts are in the next two staves. Horn 1 (H 1) and Horn 2 (H 2) parts are in the next two staves. Bass 1 (B 1) and Bass 2 (B 2) parts are in the next two staves. Cbsn part is in the bottom staff. The score is in 3/4 time with a key signature of two flats. Dynamics are marked *p* and *f*. The music features various melodic lines and harmonic textures across the instruments.

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J

Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (O 1), Oboe 2 (O 2), Clarinet 1 (C 1), Clarinet 2 (C 2), Horn 1 (H 1), Horn 2 (H 2), Bass 1 (B 1), Bass 2 (B 2), and Cbsn.

Dynamic markings: *f*, *p*.

Rehearsal mark: **J**

Measure 149

Trill/Grace note: 3