

Canonbury Suite

For the Canonbury Wind Players

Arranged from Susato and Widmann
by Francis Roads

I *Allegro* $\text{♩} = 160$

3 *f* *simile*

10 **A** 2 3

18 **B** *ff*

24 **C** *p*

30 **D** 8

42 **E** *f* *p* *mf*

49 **F** *f* 2 *mf*

56 **G** 3 *simile* *f*

63 **H** 2

70 **I** 3 *ff* *rall.*

Canonbury Suite
Clarinet 2 in B \flat

II

1 Andante, molto legato $\text{♩} = 72$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-5. Dynamics: *p*, *p marc.*

Musical staff 2: Treble clef, key signature of two sharps. Measures 6-8.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Dynamic: *marc.*

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-28. Includes rehearsal marks **J**, **K** and a 12-measure rest. Dynamics: *p*

Musical staff 5: Treble clef, key signature of two sharps. Measures 29-32.

Musical staff 6: Treble clef, key signature of two sharps. Measures 33-45. Includes rehearsal marks **L**, **M** and rests of 8 and 2 measures. Dynamic: *f*

Musical staff 7: Treble clef, key signature of two sharps. Measures 46-52. Includes rehearsal mark **N** and a 4-measure rest.

Musical staff 8: Treble clef, key signature of two sharps. Measures 53-58. Dynamics: *p marc.*, *non marc.*

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III

1 Allegro $\text{♩} = 160$

1 *f* *simile* *p legato*

9 *f* *p*

17 **O** *f* *simile* *p legato*

24 *f* *p*

31 **P** **16** **Q** *f* *simile* *p legato*

53 *f*

60 **R** *p*

65 **S** *p*

73 **8** **T** *f* *simile* *p legato*

87 *f* *ff*

93 *rall.*

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IV

1 Moderato $\text{♩} = 72$ *simile*

5

9 **U** *p* *mf* **4**

17 **V** *f*

21 *ff*

25 **W** *p* *mf* **4**

33 **X** *p* *mf*

37 *p* *pp* *mf*

41 **Y** *p*

45 *mf*

49 **Z** *p*

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Clarinet 2 in B \flat

53

57 **AA**

62

69

75 **BB**

80 **CC**

88

93 **DD**

101 **EE**

105

Canonbury Suite
Clarinet 2 in B \flat

1 Allegro molto $\text{♩} = 120$ V

9 **FF**

17 **GG**

25 **HH**

31 **II**

41 **JJ** accel. *ff*

45