

Horn 1 in F

Suite from Terpsichore

Michael Praetorius (1572-1621) arr. Francis Roads

Allegro [$\text{♩} = 100$]

A

9

f

14

19

B

p

23

mf

3

p cresc.

30

34

ff

39

C

mf

43

f

Horn 1 in F
Suite from Terpsichore

D

p cresc.

51

54

ff *p*

E

63

mf *p*

F

p

78

mf *p*

83

G

mf *f*

105

109

114

p *mf*

119

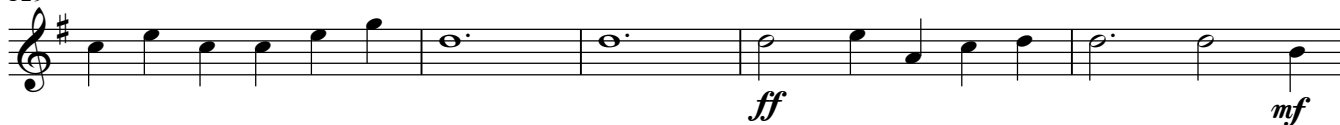
p cresc.

Horn 1 in F
Suite from Terpsichore

125



129



134



138



143



147



152

attacca **H** Andante [$\text{♩}=88$]



157



162



167

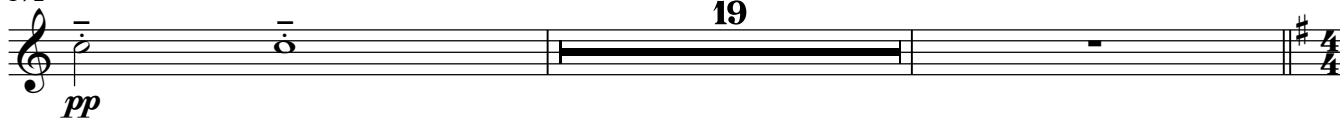


172

I

19

attacca



Horn 1 in F
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J Allegretto [♩=148]

7

mf

204

L **M** **N**

16 10

mf *f*

239

mf

O

p *mf*

252

p *mf*

P **Q**

259 16

p *p*

281

mf *p*

286

mf

attacca **R** Vivace [♩=192]

292

> p

299

ff

306

Horn 1 in F
Suite from Terpsichore

S **8** *ff*

327 **T** **7** *ff*

339

U *mf*

352 *ff*

V *f*

368 *ff*

374

W **8** *ff*

395 **X** **7** *ff*

407

412 *attacca* **Allegro** [$\text{♩} = 160$] **5** **5**

Horn 1 in F
Suite from Terpsichore

424 Y

p

431

439

446 Z AA

BB CC

p

491

499

Allegro vivace ♩=120

506 DD EE

FF

GG

mf

540 HH

mf

556 II

mf

Horn 1 in F
Suite from Terpsichore

571

8

p cresc. poco a poco

585

589

JJ

mf

598

602