

Clarinet 2 in B $\flat$

Suite from Terpsichore

Michael Praetorius (1572-1621) arr. Francis Roads

**Allegro** [ $\text{♩}=100$ ]

1 *f*

4

8

11 **A**

20 **B**

24 *mf*

28 *p cresc.*

35 *ff* *mf*

40 **C**

V.S.

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44

47 **D**

*p cresc.*

50

53

57 **E**

*ff* *p*

67 **F**

71

*mf* *p*

75 **G**

*mf*

87

*f* *mf*

91

*p f*

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3

95

99

103

109

115

119

124

132

135

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138

*p cresc.*

Musical staff 138-141: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by quarter and eighth notes. A crescendo hairpin is shown below the staff, starting under measure 138 and ending under measure 141.

142

Musical staff 142-144: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

145

Musical staff 145-147: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

148

*ff*

Musical staff 148-151: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. A fortissimo (*ff*) dynamic marking is placed below the staff at the end of measure 151.

152

attacca **H** Andante [ $\text{♩}=88$ ] **I**

20

*pp sempre*

Musical staff 152-174: Treble clef, key signature of two sharps. The staff begins with a fermata over a half note, followed by a double bar line. A new section starts with a 3/2 time signature, a key signature change to one sharp (F#), and a tempo marking of Andante with a quarter note equal to 88. A 20-measure rest is indicated by a thick black bar. The section continues with a melodic line. A piano (*pp*) dynamic marking with the word *sempre* is placed below the staff.

175

*poco*

Musical staff 175-179: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. A poco dynamic marking is placed below the staff.

180

Musical staff 180-184: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes.

185

*mf*

Musical staff 185-188: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

189

Musical staff 189-191: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes.

192

attacca **J** Allegretto [ $\text{♩}=148$ ]

*mf*

Musical staff 192-195: Treble clef, key signature of one sharp. The staff begins with a fermata over a half note, followed by a double bar line. A new section starts with a 4/4 time signature, a key signature change to two sharps (F# and C#), and a tempo marking of Allegretto with a quarter note equal to 148. The section continues with a melodic line. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

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196

201 **K** **L**

7

*mf* *sempre*

212

217

221

225 **M**

*p* *mf*

230

*p*

235 **N**

*mf* *f*

240

*mf*

245 **O**

15

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260 **P**  
*p*

265

270 *poco*

274

277 **Q** 15 *attacca* **R** *f* **Vivace** [♩=192]

297

303 *ff*

308

313 **S** *p*

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319 *ff* **T**

326 *p*

332 *ff*

338

343 **U** *mf*

349 *ff*

355

361 **V** *f*

367 *ff*

372

377 **W** *p*

383

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389 *ff*

395 **X** *p*

401 *ff*

406

411 *attacca* **Allegro** [ $\text{♩} = 160$ ] *p*

415

420

425 **Y** **2** **3**

434 **2**

441 **3**



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448 **Z**

*p* *poco* *pp*

Musical staff 448-452. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains several measures of music, including a double bar line. Dynamics include *p*, *poco*, and *pp*. A box labeled 'Z' is positioned above the staff.

453

Musical staff 453-456. Continuation of the previous staff, showing several measures of music.

457 **AA** **BB**

**15**

*p*

Musical staff 457-475. Features a 15-measure rest followed by music. Dynamics include *p*. Boxes labeled 'AA' and 'BB' are positioned above the staff.

476

Musical staff 476-479. Continuation of the previous staff, showing several measures of music.

480

Musical staff 480-484. Continuation of the previous staff, showing several measures of music.

485 **CC**

**2** **3**

Musical staff 485-493. Features a 2-measure rest followed by music, and a 3-measure rest at the end. Boxes labeled 'CC', '2', and '3' are positioned above the staff.

494

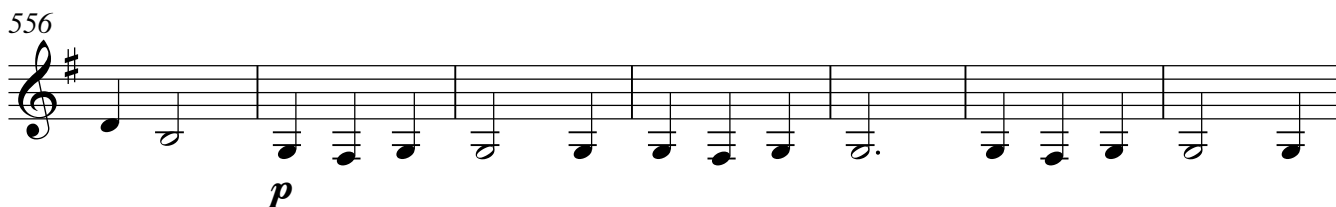
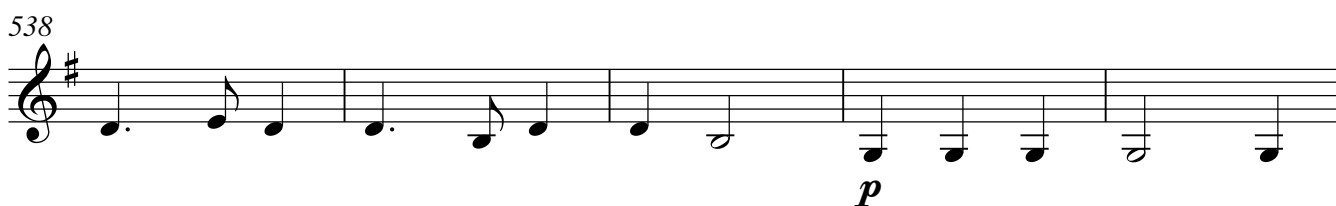
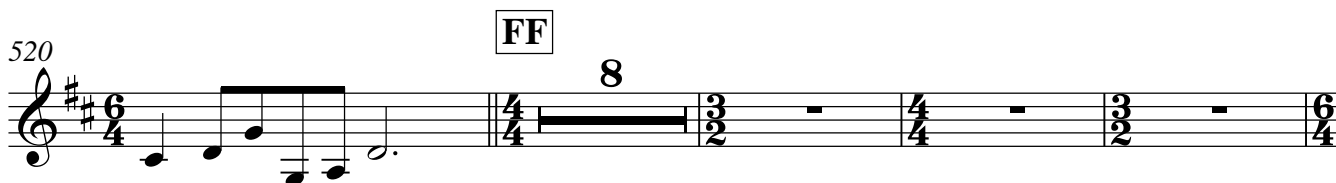
**2**

Musical staff 494-498. Features a 2-measure rest at the end. A box labeled '2' is positioned above the staff.

499

**3**

Musical staff 499-503. Features a 3-measure rest at the end. A box labeled '3' is positioned above the staff.

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563 II  
*mf*

570  
*p*

576

581  
*p cresc. poco a poco*

585

589

592 JJ  
*mf*

597

601 *ff*

603 *ff*