

Frédéric Chopin (1810-49)

'Military' Polonaise Opus 40 No. 1

arranged by Francis Roads

Flute/piccolo

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Horns in F 1 & 2

Bassoons 1 & 2

'Military' Polonaise Opus 40 No. 1

Frédéric Chopin (1810-49)
arr. Francis Roads

[♩=100] Flute

Flute / Piccolo

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

'Military' Polonaise

A

Musical score for measures 1-12 of 'Military' Polonaise. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a strong rhythmic pattern with frequent triplets and accents. The dynamic marking is *f* (forte) throughout this section.

Musical score for measures 13-15 of 'Military' Polonaise. The score continues with the same instrumentation as the previous section. The dynamic marking changes to *ff* (fortissimo) starting at measure 13. The music maintains the same rhythmic intensity and triplet patterns.

'Military' Polonaise

B

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

21

Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Fine
To Picc.

'Military' Polonaise

C

Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

29
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

'Military' Polonaise

D

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

37

Picc.

Ob. 1 *f* *p* *fz*

Ob. 2 *mf cresc.* *f* *p* *fz*

Cl. 1 *mf cresc.* *f* *p* *fz*

Cl. 2 *mf cresc.* *f* *p* *fz*

Hn. 1 *mf cresc.* *f* *p* *fz*

Hn. 2 *mf cresc.* *f* *p* *fz*

Bsn. 1 *mf cresc.* *f* *p* *fz*

Bsn. 2 *mf cresc.* *f* *p* *fz*

'Military' Polonaise

E

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

ff

F

47

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

ff
fz
tr
ff

'Military' Polonaise

61

Picc.

Ob. 1
mf cresc.

Ob. 2
mf cresc.

Cl. 1
mf cresc.

Cl. 2
mf cresc.

Hn. 1
mf cresc.

Hn. 2
mf cresc.

Bsn. 1
mf cresc.

Bsn. 2
mf cresc.

f *p* *fz*

f *p* *fz*

f *p* *fz*

f *p* *fz*

f *p* *fz*

f *p* *fz*

f *p* *fz*

f *p* *fz*

4'36.0" D.C. al Fine

Chopin's 'Military' Polonaise was originally in the key of A.
 It was arranged for the Canonbury Wind Players as a
 companion piece to Gounod's *Petite Symphonie*.
 The dynamics and articulation marks are Chopin's,
 and were intended for the piano. Wind players may
 wish to interpret them with discretion. The trills in
 bar 48 are perhaps best rendered as mordents.