

Symphony No. 4

I

William Boyce (1710-79)
Arranged by Francis Roads

Allegro ♩=88

Oboe 1 *f* *p*

Oboe 2 *f*

Clarinet 1 in Bb *f* *p*

Clarinet 2 in Bb *f* *p*

Horn 1 in F *f*

Horn 2 in F *f*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

A

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Hn 1 *f*

Hn 2 *f*

Bn 1 *f*

Bn 2 *f*

20

Ob 1
Ob 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

Detailed description: This block contains the musical score for measures 20 through 28. It features eight staves for woodwinds and brasses: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *p* throughout the passage.

29 **B**

Ob 1
Ob 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

Detailed description: This block contains the musical score for measures 29 through 38, starting with a section marker **B**. The instrumentation remains the same as in the previous block. The music continues with complex rhythmic patterns and dynamic markings, including *f* and *p*. There are also accents and slurs over certain notes. The key signature and time signature are consistent with the previous section.

39

Ob 1
Ob 2
Cl 1
Cl 2
Bn 2

Detailed description: This block contains the musical score for measures 39 through 46. The instrumentation is reduced to five staves: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 2. The music continues with similar rhythmic complexity and dynamic markings. A trill (tr) is indicated over a note in the Oboe 1 part in the final measure.

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48 **C**

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Hn 1 *f*

Hn 2 *f*

Bn 1 *f*

Bn 2 *f*

58 **D**

Ob 1 *f*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Hn 1 *f*

Hn 2 *f*

Bn 1 *f*

Bn 2 *f*

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66

Ob 1

Ob 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

f

p

f

f

p

f

p

f



II

75 **Vivace ma non troppo**

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

p sempre

p sempre

p sempre

p sempre

p sempre



79

Ob 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

p sempre

p sempre

p sempre

p sempre

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83 **E**

Ob 1
Cl 1
Cl 2
Bn 2

Detailed description: This system contains measures 83 through 86. It features four staves: Ob 1 (Oboe 1), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), and Bn 2 (Bassoon 2). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 83 is marked with a box containing the letter 'E'. The Ob 1 part has a melodic line with slurs and ties. The woodwinds provide harmonic support with various rhythmic patterns.

87

Ob 1
Ob 2
Cl 1
Hn 1
Hn 2
Bn 1
Bn 2

Detailed description: This system contains measures 87 through 90. It features seven staves: Ob 1, Ob 2, Cl 1, Hn 1, Hn 2, Bn 1, and Bn 2. The music continues in the same key and time signature. The Ob 1 part has a more active melodic line. The woodwinds have various rhythmic patterns, including some rests.

91

Ob 1
Ob 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

Detailed description: This system contains measures 91 through 94. It features eight staves: Ob 1, Ob 2, Cl 1, Cl 2, Hn 1, Hn 2, Bn 1, and Bn 2. The music continues in the same key and time signature. The woodwinds have various rhythmic patterns, including some rests.

III

95 [Tempo di gavotta $\text{♩} = 80$]

Ob 1
Cl 1
Cl 2
Bn 1

mf

104 **F**

Ob 1
Ob 2
Cl 2
Bn 2

mf

112

Ob 1
Ob 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

f *p*

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121 **G**

Ob 1
Ob 2
Cl 1
Cl 2
Bn 1

This block contains the musical score for measures 121 through 127. It features five staves: Ob 1, Ob 2, Cl 1, Cl 2, and Bn 1. A rehearsal mark 'G' is placed above measure 121. The music is in a key with one flat and a 4/4 time signature. The notation includes various rhythmic values and articulation marks.

128 [Ritardando 2nd time]

Ob 1
Ob 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

This block contains the musical score for measures 128 through 134. It features seven staves: Ob 1, Ob 2, Cl 1, Cl 2, Hn 1, Hn 2, Bn 1, and Bn 2. A rehearsal mark '128' is placed above measure 128, followed by the instruction '[Ritardando 2nd time]'. The music continues with various instruments, including horns and bassoons. The notation includes dynamic markings such as 'f' and 'fz'.