

Francis Roads

## Sunday afternoon

Flutes 1 and 2 ad lib.

Oboes 1 and 2

Clarinets in B $\flat$  1 and 2

Horns in F 1 and 2

Bassoons 1 and 2

# Sunday afternoon

Francis Roads (b. 1943)

**A**

Allegretto ♩=120

Musical score for measures 1-9. The score includes parts for Flute 1 ad lib., Flute 2 ad lib., Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *cantabile* (cantabile).

Musical score for measures 10-19. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line is present at the beginning of measure 10.

**B**

19

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*mf*  
*p*  
*mf*  
*p*  
*p*

Detailed description: This system contains measures 19 through 26. The woodwinds (Cl 1, Cl 2, Hn 1, Hn 2, Bsn 1, Bsn 2) have active parts. Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2 are mostly silent. Dynamics include *mf* and *p*. A double bar line is present at the end of measure 26.

27

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*mf*  
*mf*

Detailed description: This system contains measures 27 through 34. Oboes 1 and 2 have active parts starting in measure 27. Flutes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, Bassoons 1 and 2, and Bassoon 1 continue with their parts from the previous system. Dynamics include *mf*. A double bar line is present at the end of measure 34.

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C

Musical score for section C, measures 35-42. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature is B-flat major. The music begins at measure 35. Flutes 1 and 2 play a melodic line starting in measure 37. Oboes 1 and 2 play a sustained harmonic line. Clarinets 1 and 2 play a rhythmic pattern. Horns 1 and 2 play a rhythmic pattern. Bassoons 1 and 2 play a rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for section D, measures 43-50. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature is B-flat major. The music begins at measure 43. Flutes 1 and 2 play a melodic line starting in measure 43. Oboes 1 and 2 play a sustained harmonic line. Clarinets 1 and 2 play a rhythmic pattern. Horns 1 and 2 play a rhythmic pattern. Bassoons 1 and 2 play a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

51

**E**

Fl 1

Fl 2

ff

ff

Ob 1

Ob 2

ff

ff

Cl 1

Cl 2

ff

Hn 1

Hn 2

ff

Bsn 1

Bsn 2

ff

ff

59

ff

f

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67 **F** **G**

Fl 1 *f* *mf*

Fl 2 *mf*

Ob 1 *f* *mf*

Ob 2 *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

Detailed description: This block contains the musical score for measures 67 through 74. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, and Bassoons 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 is marked with a box containing the letter 'F'. Measure 74 is marked with a box containing the letter 'G'. Dynamics include fortissimo (f) and mezzo-forte (mf). The flute parts have melodic lines with slurs and accents. The woodwinds provide harmonic support with various rhythmic patterns.

75

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Hn 1

Hn 2

Bsn 1

Bsn 2

Detailed description: This block contains the musical score for measures 75 through 82. It continues the woodwind section from the previous block. The flute parts continue their melodic lines. The woodwinds maintain their harmonic and rhythmic roles. The bassoon parts play a steady eighth-note accompaniment. The overall texture is consistent with the previous measures.

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83 **H** **I**

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*marcato*  
*p*

**J**

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*mf*  
*p*  
*mf*  
*mf*  
*mf*

**K**

99

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 99 through 105. It features eight staves for woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, and Bassoons 1 and 2. The key signature is B-flat major. Flute 1 and 2 are silent. Oboe 1 plays a melodic line with slurs and ties. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. Horns 1 and 2 play a simple harmonic accompaniment. Bassoon 1 and 2 have some activity in the later measures, with *mf* dynamics indicated.

106

**L**

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 106 through 112. It features the same eight woodwind staves. Flutes 1 and 2 are silent. Oboe 1 and 2 play a complex, fast-moving melodic line with slurs and ties, marked *mf*. Clarinets 1 and 2 play a rhythmic accompaniment, also marked *mf*. Horns 1 and 2 continue with their harmonic accompaniment. Bassoon 1 and 2 have some activity in the later measures.



M

113

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*mf* *pp* *p* *pp*

122

N

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

130

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Hn 1

Hn 2

Bsn 1

Bsn 2

*f* *ff*

O

138

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Hn 1

Hn 2

Bsn 1

Bsn 2

147 **P**

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*mf*

155

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bsn 1  
Bsn 2

*ff*

163 **Q** **R**

Fl 1 *f*

Fl 2 *f*

Ob 1 *f* *mf* *p*

Ob 2 *f* *mf* *p*

Cl 1 *f* *mf* *p*

Cl 2 *f* *mf* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Bsn 1 *f* *mf* *p*

Bsn 2 *f* *mf* *p*

170 rit. . . . .

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2 *pp*

Hn 1 *pp*

Hn 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

556.2'