

# Sunday afternoon

Horn 2 in F

Francis Roads (b. 1943)

Allegretto ♩=120

*p*

8 **A**

14

19

25 **B**

30

37 **C** **D**

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## Horn 2 in F

2

49 *f*

53 **E** *ff*

58

63

67 **F** *f* *mf* **2**

73 **G** **H** **I** **10** **6** **8**

97 **J** **K** *mf* **8**

109 **L** *mf* **3** *p*

117 **M** *pp*

124 **N** **2** *mf* **3**

132 *f* *ff*

Detailed description: This is a musical score for Horn 2 in F, spanning measures 49 to 132. The score is written in a single system with ten staves. The first staff (measures 49-52) begins with a dynamic marking of *f*. The second staff (measures 53-57) starts with a dynamic marking of *ff* and includes a boxed letter 'E'. The third staff (measures 58-62) continues the melodic line. The fourth staff (measures 63-66) continues the melody. The fifth staff (measures 67-72) includes a dynamic marking of *f*, a *mf* marking, and a fermata with a '2' above it. The sixth staff (measures 73-76) features a series of rests with durations of 10, 6, and 8 measures, each marked with a boxed letter (G, H, I). The seventh staff (measures 77-96) includes a dynamic marking of *mf*, a fermata with an '8' above it, and a boxed letter 'K'. The eighth staff (measures 97-108) includes a dynamic marking of *mf*, a fermata with a '3' above it, and a dynamic marking of *p*. The ninth staff (measures 109-123) includes a dynamic marking of *pp* and a boxed letter 'M'. The tenth staff (measures 124-131) includes a dynamic marking of *mf*, a fermata with a '2' above it, and a fermata with a '3' above it. The eleventh staff (measures 132-135) includes dynamic markings of *f* and *ff*.

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137 **O**

Musical staff 137-141: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A box labeled 'O' is above the first measure.

142

Musical staff 142-146: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes.

147 **P**

Musical staff 147-157: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. A box labeled 'P' is above the 147th measure. A fermata is placed over measures 153-156, with the number '7' above it. Dynamics include *mf* and *ff*.

158

Musical staff 158-162: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes.

163 **Q**

Musical staff 163-171: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with quarter notes. A box labeled 'Q' is above the 163rd measure. A fermata is placed over measures 164-166, with the number '5' above it. A box labeled 'R' is above the 167th measure. Dynamics include *f* and *p*.

172

Musical staff 172-176: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with quarter notes. Dynamics include *pp*. The staff ends with a fermata and the text 'rit. . . . .'. A double bar line is at the end of the staff. A time signature '5'56.2'' is at the bottom right.