

Rag for M. G. B.

Francis Roads (b. 1943)

Allegro ♩ = 144

The musical score is written for Clarinet 2 in B \flat and is in 4/4 time. It begins with a tempo marking of **Allegro** and a metronome marking of ♩ = 144. The key signature has two flats (B \flat and E \flat).

The score consists of the following sections:

- Section A (Measures 5-12):** Starts with a **ff** dynamic. Features a triplet of eighth notes (measures 6-8) and another triplet (measures 10-12). Dynamics range from **pp** to **f**.
- Section B (Measures 13-20):** Starts with a **pp** dynamic. Features a triplet of eighth notes (measures 13-15) and a pair of eighth notes (measures 17-18). Dynamics range from **pp** to **f**.
- Section C (Measures 21-24):** Starts with a **mf** dynamic. Dynamics range from **mf** to **pp subito**.
- Section D (Measures 25-28):** Dynamics range from **f** to **mf**.
- Section E (Measures 29-36):** Starts with a **pp subito** dynamic. Dynamics range from **pp subito** to **f**.
- Section F (Measures 37-44):** Starts with a **p** dynamic. Dynamics range from **p** to **mf** and **f**.

The score concludes with a **To Coda** instruction at measure 33. The final measure (44) contains a four-measure rest.

Rag for M. G. B.
Clarinet 2 in B \flat

53 *mf* *f* 1. 2.

57 **G** *p*

64 *f* *p* **H**

70 1. 2. *mf* *p* **D.C. al Coda**

75 **I CODA** 2 *mf* *f* *ff*

Detailed description: This is a musical score for Clarinet 2 in B-flat, covering measures 53 to 75. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of five staves of music. The first staff (measures 53-56) features a melodic line starting with a mezzo-forte (*mf*) dynamic, moving to forte (*f*) by measure 56. It includes a first and second ending bracket. The second staff (measures 57-63) begins with a whole rest, followed by a key signature change to one flat (B-flat major or F minor) indicated by a 'G' box. The dynamics are piano (*p*). The third staff (measures 64-69) starts with a forte (*f*) dynamic and includes a 'H' box. The fourth staff (measures 70-74) features a first and second ending bracket and ends with the instruction 'D.C. al Coda'. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The fifth staff (measures 75-78) is marked 'I CODA' and '2', indicating a double bar line and repeat. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).