

Francis Roads

# The Churchfields Stomp

Flute 1 & Flute 2 ad lib.

Oboe 1 & Oboe 2

Clarinet 1 in B flat & Clarinet 2 in B flat

Horn 1 in F & Horn 2 in F

Bassoon 1 & Bassoon 2

Contrabassoon ad lib.

This piece was composed in 1971 for the children of Churchfields Junior School, South Woodford, to play on their recorders (in the key of C), when all the printed music then available was too easy for them. It has since reappeared in various guises. This version was made for the Canonbury Wind Players, an amateur group which normally played as a wind octet, but occasionally expanded with flutes, a contrabassoon, and other instruments. The flute and contra parts are an afterthought, and are ad lib.

It became traditional for the first clarinettist of the group to improvise freely during the repeated section from rehearsal letter H onwards. Other clarinettists should feel free to do likewise.

# The Churchfields Stomp

Francis Roads (b. 1943)

**Allegro**  $\text{♩} = 96$  A

Flute 1 ad lib. *mf* *ff*

Flute 2 ad lib. *mf*

Oboe 1 *mf* *ff*

Oboe 2 *mf* *ff*

Clarinet 1 in Bb *mf* Solo

Clarinet 2 in Bb *f* *ff*

Horn 1 in F *mf* *ff* *p*

Horn 2 in F *mf* *ff* *p*

Bassoon 1 *mf* *ff* *p*

Bassoon 2 *mf* *ff* *p*

Contrabassoon ad lib. *mf* *ff* *p*

Fl 1 *p* *mf*

Fl 2 *p* *mf*

O 1 *p* *mf*

O 2 *p* *mf*

Cl. *f* *mf*

Cl. *p* *f* *p*

H 1 *mf* *p*

H 2 *mf* *p*

B 1 *mf* *p*

B 2 *mf* *p*

Cbsn. *mf*

**B**

Musical score for section B, measures 16-23. The score includes staves for Flutes (F1, F2), Oboes (O1, O2), Clarinets (Cl.), Horns (H1, H2), Basses (B1, B2), and Cbsn. Dynamic markings include *p*, *mf*, and *f*. Section B ends at measure 23.

**C**

Musical score for section C, measures 24-31. The score includes staves for Flutes (F1, F2), Oboes (O1, O2), Clarinets (Cl.), Horns (H1, H2), Basses (B1, B2), and Cbsn. Dynamic markings include *p*, *mf*, and *f*. Section C ends at measure 31.

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32 D

Flute 1 (F1) and Flute 2 (F2) parts feature long notes with dynamics *p* and *mf*. Oboe 1 (O1) and Oboe 2 (O2) parts also have long notes with *p* and *mf*. Clarinet 1 (Cl.) has a melodic line with *mf* and *p* dynamics. Horn 1 (H1) and Horn 2 (H2) play rhythmic patterns with *mf* and *p* dynamics. Bass 1 (B1) and Bass 2 (B2) play a steady bass line with *mf* and *p* dynamics. Cymbals (Cbsn.) play a rhythmic pattern with *mf* dynamics.

40 E

Flute 1 (F1) and Flute 2 (F2) parts feature long notes with dynamics *p* and *mf*. Oboe 1 (O1) and Oboe 2 (O2) parts also have long notes with *p* and *mf*. Clarinet 1 (Cl.) has a melodic line with *mf*, *f*, and *mf* dynamics. Horn 1 (H1) and Horn 2 (H2) play rhythmic patterns with *p* dynamics. Bass 1 (B1) and Bass 2 (B2) play a steady bass line with *p*, *mf*, and *p* dynamics. Cymbals (Cbsn.) play a rhythmic pattern with *p* dynamics.

48 F

Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Horn 1 (H1), Horn 2 (H2), Bass 1 (B1), Bass 2 (B2), Cbsn.

56 G

Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Horn 1 (H1), Horn 2 (H2), Bass 1 (B1), Bass 2 (B2), Cbsn.

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64

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are mostly rests with a melodic line starting at measure 65. Oboe 1 (O. 1) and Oboe 2 (O. 2) parts are also mostly rests with a melodic line starting at measure 65. Clarinet (Cl.) parts have a melodic line starting at measure 65. Bassoon 1 (B. 1) and Bassoon 2 (B. 2) parts have a rhythmic line starting at measure 65. Horn 1 (H. 1) and Horn 2 (H. 2) parts have a melodic line starting at measure 65. Cymbals (Cbsn.) have a rhythmic line starting at measure 65. Dynamics include *p*, *mf*, and *f*.

71

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts have a melodic line starting at measure 71. Oboe 1 (O. 1) and Oboe 2 (O. 2) parts have a melodic line starting at measure 71. Clarinet (Cl.) parts have a melodic line starting at measure 71. Bassoon 1 (B. 1) and Bassoon 2 (B. 2) parts have a rhythmic line starting at measure 71. Horn 1 (H. 1) and Horn 2 (H. 2) parts have a melodic line starting at measure 71. Cymbals (Cbsn.) have a rhythmic line starting at measure 71. Dynamics include *mf*, *f*, *ff*, and *p*. Section markers **H** and **I** are present above the Flute 1 staff.

79

Musical score for measures 79-86. The score is for a band with parts for Flute 1 (F1 1), Flute 2 (F1 2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), Bassoon 2 (B2), and Cymbals (Cbsn.). The key signature is B-flat major. The score begins with a dynamic of *p* (piano) and transitions to *mf* (mezzo-forte) for the woodwinds. The Clarinet 1 part features a melodic line starting at measure 80 with a dynamic of *f* (forte) and *mf*. The Horn and Bassoon parts play a rhythmic accompaniment. The Cymbals part has a dynamic of *mf* and a rhythmic pattern.

87

Musical score for measures 87-94. The score continues with the same instrumentation as the previous system. A section marker 'J' is placed above the Clarinet 1 part at measure 87. The dynamics for the woodwinds are *p* and *mf*. The Clarinet 1 part has dynamics of *f*, *mf*, and *f*. The Horn and Bassoon parts have dynamics of *mf*, *p*, and *mf*. The Cymbals part has dynamics of *mf* and *p*. The score concludes with a final dynamic of *mf* for the woodwinds and *p* for the Horn and Bassoon parts.

95

Musical score for measures 95-102. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (O 1), Oboe 2 (O 2), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Horn 1 (H 1), Horn 2 (H 2), Bassoon 1 (B 1), Bassoon 2 (B 2), and Cbsn. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p*, *mf*, *f*, and *pp*. The Flute and Oboe parts have long, sustained notes with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn and Cbsn. parts provide a steady accompaniment.

103

Musical score for measures 103-110. The score continues with the same instrumentation as the previous system. The key signature remains two flats. Dynamics include *p*, *mf*, and *f*. The Flute and Oboe parts continue with sustained notes. The Clarinet and Bassoon parts have more rhythmic patterns. The Horn and Cbsn. parts provide a steady accompaniment.



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108

F1 1  
F1 2  
O 1  
O 2  
Cl.  
Cl.  
H 1  
H 2  
B 1  
B 2  
Cbsn.

*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*

2'20.0"