

Octet in A

Francis Roads (b. 1943)

Allegro risoluto ♩=120

I

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a forte (*f*) dynamic and a repeat sign.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics include *f*, *p*, and *mf*.

Musical staff 3: Treble clef, key signature of three sharps. Includes a first ending bracket labeled **A** and a second ending bracket labeled **2**. Dynamics include *f* and *mf*.

Musical staff 4: Bass clef, key signature of three sharps. Dynamics include *p*, *f*, and *p*.

Musical staff 5: Bass clef, key signature of three sharps. Includes a second ending bracket labeled **2**. Dynamics include *mf* and *ff*.

Musical staff 6: Treble clef, key signature of three sharps. Includes a first ending bracket labeled **B** and a dynamic of *p*.

Musical staff 7: Treble clef, key signature of three sharps. Consists of a continuous eighth-note pattern.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of three sharps. Ends with a double bar line and repeat sign.

Musical staff 10: Treble clef, key signature of two flats (B \flat , E \flat). Includes a first ending bracket labeled **C** and dynamics *p* and *mf*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *p* and *f*. Ends with a first ending bracket labeled **1**.

Horn 2 in F

Octet in A

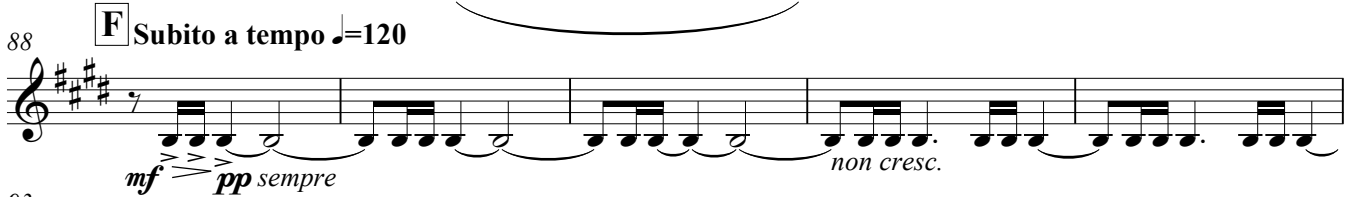
58 

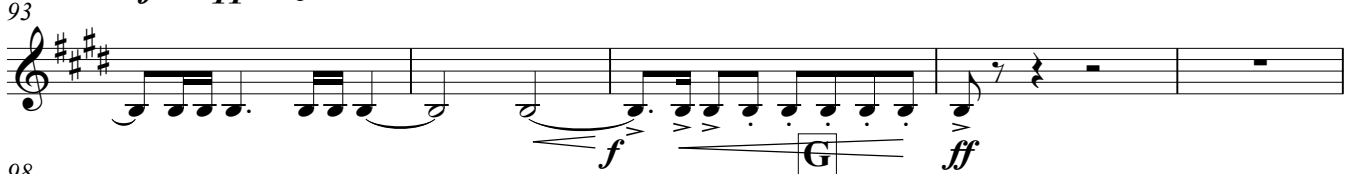
62 

68 

75 

80 

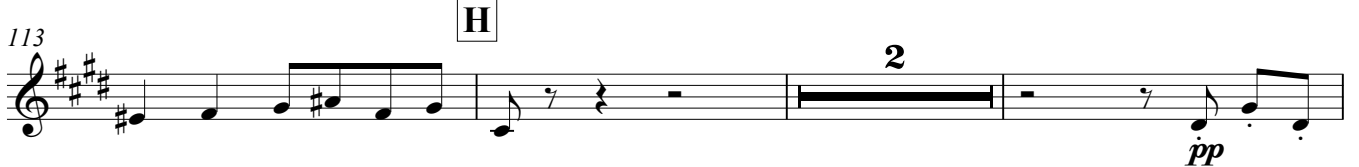
88 

93 

98 

106 

109 

113 

118 

Octet in A

124 **I**

Musical staff 124-130. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 125-130, with dynamics *mf* and *f* indicated. Fingerings 1, 2, 3, 4, and 5 are marked above the notes in measures 126-130.

130

Musical staff 130-132. Treble clef, key signature of three sharps. Measure 130 starts with a half rest followed by a quarter note G4. Measure 131 begins with a *pp cresc.* dynamic and contains a series of eighth notes. Measure 132 continues with eighth notes.

132

Musical staff 132-134. Treble clef, key signature of three sharps. Measure 132 continues with eighth notes. Measure 133 has a half rest. Measure 134 has a half rest followed by a quarter note G4 with a *ff* dynamic. The instruction "Bell up" is written above the staff.

134 **J** Allargando

Musical staff 134-139. Treble clef, key signature of three sharps. The tempo is marked "Allargando". The staff contains a melodic line with quarter and eighth notes, including some chromatic movement.

139

Musical staff 139-140. Treble clef, key signature of three sharps. The tempo is marked "Tempo I" with a quarter note equal to 120 (♩=120). The staff contains a melodic line with a *p* dynamic in measure 139 and a *f* dynamic in measure 140.

II Scherzo

144 Presto $\text{♩} = 140$

144 *p* **2**

151 **3** **6** *p*

164 **L** *f* *p* *mf* *mf* *pp*

171 *p* *mf* *ff*

176 *p* **5** *pp*

186 **M** **5** **7** *pp* *p*

203 **N** **2** **4** **4** *f* *pp* *f*

217 **O** **2** *p*

225 **P** **3** **4** *f*

238 *ff* *f*

Octet in A

Tempo di gavotta
♩=120

246 **Fine** **Q** **6**

258 **R** **3** **2**

268 **S** **3** **2**

273 **3** **2**

281 **T** **5** **1.** **2.**

290 **accel.** **6** **8**

III Slow march

296 **Adagio** ♩=80

1 2 3 4 5

303 **U** **p**

308 **f** **mf**

313 **2**

317 V

326

332

339

348 W

356

361

368 X

373

385 Y

391

Octet in A

IV Rondo finale

400 **Allegro** ♩=120

p

404

408

412

416 **Z**

420 *mf* **2** *f*

427 *p* *p*

432

436 *f*

441 *p*

446

Horn 2 in F

Octet in A

452 *mf* *f* *mf*

459 *p*

464

468 **AA** *Meno mosso* 17 *pp* *accel.* 4

493 **BB** *Tempo I (Allegro)* 5

502 3 *pp*

508 **CC** *f* *mf*

513 *p* *f*

518

522 2

527 **DD** *Piu mosso* 5 *p* *ff*

538 **EE** *Allargando* *Presto* ♩=140 6 *ff*

544