

# Octet in A

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Allegro risoluto  $\text{♩} = 120$

## I

6

12

16 **A**

21

25

29 **B**

41

46 **C**

51

54

58

Clarinet 2 in A  
Octet in A

61 **2**

65 **D** *mf* *f* *p* *mf*

71 *p* **3**

80 **E** *rit.* **5** *p*

88 **F** Subito a tempo ♩=120 *mf* *cresc.*

93 *f* *ff*

97 *p* *f*

101 **G** **2** *p*

106 **5**

114 **H** **7** *pp*

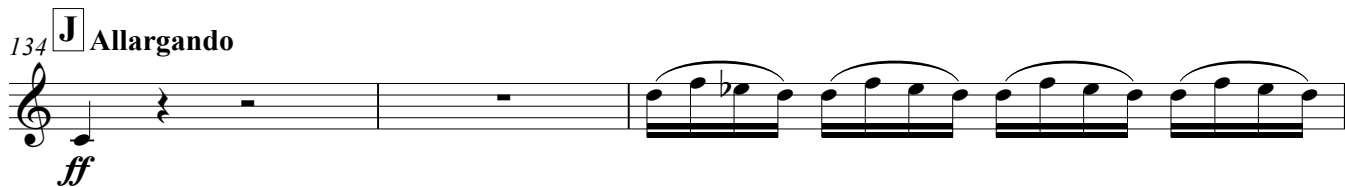
124 **I** *mf* *f*

Detailed description: This is a page of a musical score for Clarinet 2 in A, titled 'Octet in A'. The page contains measures 61 through 124. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a double bar line with a '2' above it at measure 61; a section starting at measure 65 marked with a box 'D', featuring dynamics *mf*, *f*, *p*, and *mf*; a section starting at measure 71 marked with a box 'E', featuring a dynamic *p* and a triplet of eighth notes; a section starting at measure 80 marked with a box 'E', featuring a dynamic *p*, a five-measure rest, and a 'rit.' marking; a section starting at measure 88 marked with a box 'F', featuring a dynamic *mf*, a tempo change to 'Subito a tempo' with a quarter note equal to 120 (♩=120), and a 'cresc.' marking; a section starting at measure 93 marked with a box 'G', featuring dynamics *f* and *ff*; a section starting at measure 97 marked with a box 'G', featuring dynamics *p* and *f*; a section starting at measure 101 marked with a box 'G', featuring a dynamic *p* and a double bar line with a '2' above it; a section starting at measure 106 marked with a box 'H', featuring a five-measure rest; a section starting at measure 114 marked with a box 'H', featuring a dynamic *pp* and a seven-measure rest; and a section starting at measure 124 marked with a box 'I', featuring dynamics *mf* and *f*.

Octet in A

129 

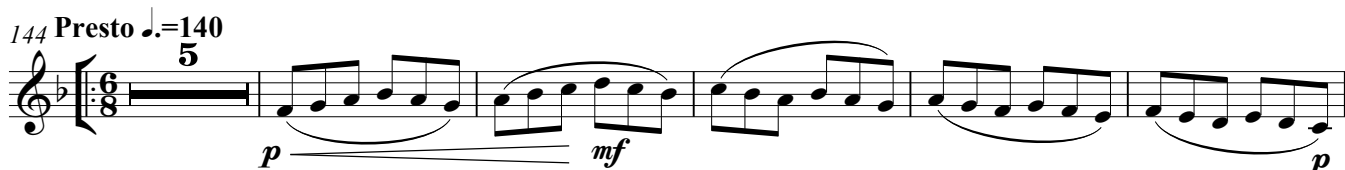
132 

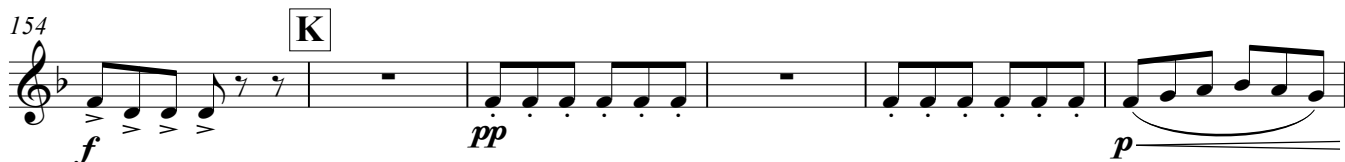
134 **J** Allargando 

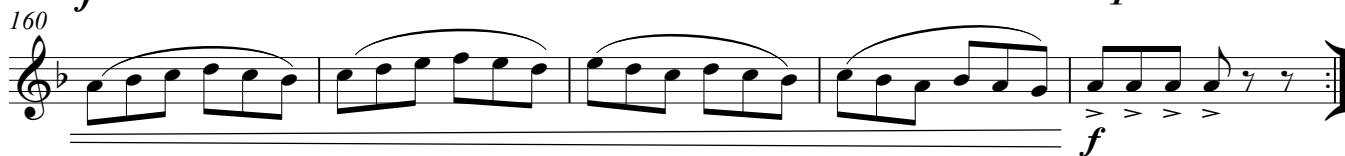
137 

141 **Tempo I** ♩ = 120 

II Scherzo

144 **Presto** ♩ = 140 

154 **K** 

160 

165 **L** 

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172

mf ff

Musical staff 172-174: Treble clef, key signature of one flat. Measures 172-174. Dynamics: *mf* (measures 172-173), *ff* (measures 173-174). Accents are present on notes in measures 173 and 174.

175

*p* *mf pp*

Musical staff 175-176: Treble clef, key signature of one flat. Measures 175-176. Dynamics: *p* (measures 175-176), *mf pp* (measures 176-177). Triplet markings (3) are present above measures 175 and 177.

186

*pp* *f*

Musical staff 186-187: Treble clef, key signature of one flat. Measures 186-187. Dynamics: *pp* (measures 186-187), *f* (measures 187-188). A box labeled 'M' is above measure 186. A 7-measure rest is in measure 186.

204

*pp* *p* *mf*

Musical staff 204-206: Treble clef, key signature of one flat. Measures 204-206. Dynamics: *pp* (measures 204-205), *p* (measures 205-206), *mf* (measures 206-207). A box labeled 'N' is above measure 204. A 7-measure rest is in measure 204. A box labeled 'O' is above measure 205. Time signature changes from 3/8 to 6/8 in measure 205. A 5-measure rest is in measure 205.

224

*p* *f*

Musical staff 224-226: Treble clef, key signature of one flat. Measures 224-226. Dynamics: *p* (measures 224-225), *f* (measures 225-226). Slurs are present over measures 224-225 and 225-226.

228

*p* *f*

Musical staff 228-230: Treble clef, key signature of one flat. Measures 228-230. Dynamics: *p* (measures 228-229), *f* (measures 229-230). Slurs are present over measures 228-229 and 229-230. A box labeled 'P' is above measure 228.

234

Musical staff 234-236: Treble clef, key signature of one flat. Measures 234-236. Slurs are present over measures 234-235, 235-236, 236-237, 237-238, and 238-239.

239

*f* **Fine**

Musical staff 239-240: Treble clef, key signature of one flat. Measures 239-240. Dynamics: *f* (measures 239-240). The word 'Fine' is written above the final measure. Slurs are present over measures 239-240.

Octet in A

247 **Q** **Tempo di gavotta**  $\text{♩} = 120$

255 **R**

263

269 **S**

281 **T**

289

293 **accel.**

III Slow march

296 **Adagio**  $\text{♩} = 80$  **U** **V**

322

325

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334 *ff* *tr* *tr*

339 *p*

343 *mf* *p* *pp*

348 **W** *p* **4**

354 *p* **11**

369 **X** *ff*

374 *tr*

379 *p* **2** *f* *p*

386 **Y**

391 *p* *mf*

395 *mf* *p* *pp*

Octet in A

IV Rondo finale

Z

400 Allegro  $\text{♩} = 120$

400 *p* **9** *p* **2** *p* **3**

419 *p* *mf* *p*

425 *f* *p* **3**

431 *p* *p* **3**

436 *f* *p* *mf*

441 *p* **2** *p* **2**

451 *p* *f* *p*

457

461 *p* **6** *mf* **6** **AA** **Meno mosso** **6**

477 *f*

484

488 *pp* *accel.*

Clarinet 2 in A  
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491 ----- Tempo I (Allegro)

mf ff p

BB

494

498

502 p

507 CC

f f

518 p

524 DD Piu mosso

f p

529

533 ff

537 Allargando EE Presto ♩=140

ff

542 2