

# Five Songs without Words

Felix Mendelssohn (1809-1847),  
arranged by Francis Roads.

## I

Adagio  $\text{♩}=40$

**A**

8 *p* *f*

**B**

4 *p* *f* *f* *p* *pp* *cresc.*

**C**

*mf* *p* *pp*

## II

Allegro con fuoco  $\text{♩}=120$

**D**

6 *f*

11

**E**

3

**F**

*p* *f*

24 *dim.* *mf* *cresc.*

**G**

30 *f*

34 *ff*

Cor Anglais

Songs without Words

2

39 H 3

46 I  
*p* *f*

51 *dim.* *mf* *cresc.*

57 J *f* *cresc.*

63 *ff*

69

73 K 8

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III

Dance Song

L

1 Allegro ♩=120

6 7

M

23 rit. . . .

a tempo ♩=120

N O P

8 7

52

rit. . . . a tempo ♩=120

60 2 Q 10

77

83 R

9

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4

IV  
Autumn Song

Moderato  $\text{♩} = 72$

1 **4** **S**  
*mf*

9 **f**

**T** **2** *cresc.* **ff** *dim.*

22 **U** *mf*

27 *dim.*

**V** **3** *p*

Detailed description: This is a musical score for the Cor Anglais part of 'Autumn Song' from the 'Songs without Words' collection. The piece is in 3/4 time, marked 'Moderato' with a tempo of 72 quarter notes per minute. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4, marked *mf*. A box labeled 'S' is above the first measure. The second staff continues the melody, marked *f*. The third staff features a triplet of eighth notes, marked *cresc.* and *ff*, with a *dim.* marking. A box labeled 'T' is above the first measure. The fourth staff continues the melody, marked *mf*, with a box labeled 'U' above the first measure. The fifth staff continues the melody, marked *dim.*. The sixth staff begins with a box labeled 'V' above the first measure, followed by a 3-measure rest, and ends with a fermata over a whole note G4. The piece concludes with a double bar line.

Cor Anglais  
Songs without Words

Molto allegro e vivace ♩=100

1

5 W 6 4

*f*

X

*p cresc.*

24

*ff*

Y

6 4

*p cresc.*

45

*ff*

51

*f*

58

2

*f*

66

*f* *dim.*

70

*mf* *p*

7

Cor Anglais

Songs without Words

2

81



*p cresc.*

Musical staff 81-87: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains seven measures of music. It begins with a quarter rest, followed by eighth-note patterns. The dynamics are marked *p* and *cresc.*

88



*ff* **11** *pp*

Musical staff 88-103: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures. It features a *ff* dynamic, a measure with a **11** (trill) marking, and ends with a *pp* dynamic.

104



**3**

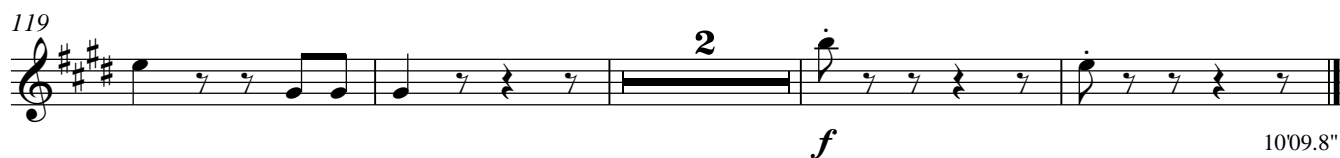
Musical staff 104-112: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures. It includes a triplet of eighth notes marked with a **3**.

113



Musical staff 113-118: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music with various note values and rests.

119



**2** *f* 1009.8"

Musical staff 119-125: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. It features a measure with a **2** (trill) marking and ends with a *f* dynamic. The number 1009.8" is printed at the bottom right of the staff.