

Oboe 2
(Cor Anglais)

The Mason's Apron

For Maggie, Meg, Nicky, Ros and in memory of Liz.

Francis Roads

I

Allegro ♩=112

f

A

p *f*

11

p

B

mf *p* *mf* *p* *ff*

18

C

21

p

27

mf *f*

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II

1 Moderato ♩=104 **H** 8 3 poco rit. . . a tempo ♩=104 **I** 4 3 poco rit. . .

21 a tempo ♩=104 **J** 4 Cor Anglais *mf*

30 **K** Meno mosso ♩=84 2 *mf* poco rit. . .

37 Tempo I ♩=104 **L** Meno mosso ♩=84 3 *ff* poco rit. . .

45 Tempo I ♩=104 3 *f*

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4

1 Waltz time $\text{♩} = 52$

III

mf

3

f p f

M

p

N 16 **O** 14

a tempo $\text{♩} = 52$

P

f p

Q

p

poco rit. -To Ob.

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IV

Allegro $\text{♩} = 160$

Horns Tacent

1 15 16 Oboe

37

44

T

56

61

U

V

77

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6

1 Allegro molto ♩=160

V

W

X

Y

Z

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AA

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff towards the end of the line.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *p* and *f* are placed below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

Allegro $\text{♩} = 108$

VI

Musical staff 4: Treble clef, 2/4 time signature. The staff begins with a first ending bracket labeled '1' and '8'. A dynamic marking of *f* is placed below the staff. The word 'simile' is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

BB

CC

Musical staff 6: Treble clef, 2/4 time signature. The staff begins with a first ending bracket labeled '7'. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *ff* and *p* are placed below the staff.

DD

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a first ending bracket labeled '8'.

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8

56 **EE**

ff *f*

62 *p*

69 *f*

FF 8 *f* simile

87

GG 7 **HH** *f*

102

II *mf* *ff* rit.

Andante tranquillo ♩=108

VII

1 *p* **JJ** *p* *mf* *p* rit.

15 **KK** 4 *p* *pp*

Meno mosso ♩=96

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VIII

1 Presto ♩=224

7

ff *mf*

12

16

mf

LL

23

f

27

31

MM

8 simile

p

46

NN

p

56

4

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10

62 *f* 2

00

p *f*

74

78

PP

mf *p*

88 *f*

93 *mf*

QQ

97 *f*

103 *mf*

109

RR

8

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122

f *ff*

Musical staff 122-127: Treble clef, key signature of one sharp (F#). Measures 122-127. Dynamics: *f* (measures 122-124), *ff* (measures 125-127). Includes a fermata over measure 124.

128

SS **7** *mf*

Musical staff 128-138: Treble clef, key signature of one sharp (F#). Measures 128-138. Dynamics: *mf*. Includes a fermata over measure 128, a box labeled "SS" above measure 129, and a box labeled "7" above measure 130.

139

Musical staff 139-142: Treble clef, key signature of one sharp (F#). Measures 139-142.

143

mf

Musical staff 143-149: Treble clef, key signature of one sharp (F#). Measures 143-149. Dynamics: *mf*.

TT

TT

Musical staff 150-149: Treble clef, key signature of one sharp (F#). Measures 150-149. Includes a box labeled "TT" above measure 150.

150

f

Musical staff 150-153: Treble clef, key signature of one sharp (F#). Measures 150-153. Dynamics: *f*.

154 *accel.*

accel.

Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measures 154-157. Dynamics: *accel.* (accelerando).

158

ff

Musical staff 158-159: Treble clef, key signature of one sharp (F#). Measures 158-159. Dynamics: *ff*.