

# The Mason's Apron

For Maggie, Meg, Nicky, Ros and in memory of Liz.

Francis Roads

## I

Allegro ♩=112

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *f* and an accent (>) over the first note. The melody consists of eighth and quarter notes.

A

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. The melody consists of quarter notes and rests.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a dynamic marking of *p*.

B

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. The melody consists of quarter notes and rests, ending with a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

C

Musical staff 6: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p*. It features a triplet of eighth notes, followed by quarter notes and rests, ending with a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p*. The melody consists of quarter notes and rests, ending with a dynamic marking of *mf*.

D

Musical staff 8: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a double bar line.

The Mason's Apron  
Horn 2 in F

2

38

*p* *mf* *p* *f*

**E**

**F**

50

**G**

59

1 Moderato ♩=104

II

6

**H**

poco rit.. a tempo ♩=104

**I**

poco rit..

21 a tempo ♩=104

The Mason's Apron  
Horn 2 in F

**J** **K** **Meno mosso** ♩=84 **poco rit.** 3

37 **Tempo I** ♩=104

**L** **Meno mosso** ♩=84 **poco rit.**

45 **Tempo I** ♩=104

1 **Waltz time** ♩=52 **III**

8

16 **M**

25

33 **N**

39 **7**

The Mason's Apron  
Horn 2 in F

4  
50 **O**  
*f*

57 **P**  
*p* *poco rit.*

66 *a tempo* ♩=52  
*p*

74

78  
*f* *pp*

**Q**  
*mf*

91 *pp* *poco rit.*

**IV**  
*Allegro* ♩=160  
1

**R** **S**  
15 Horns Tacent 16 16

**T** **U** **V**  
16 8 8

The Mason's Apron  
Horn 2 in F

Allegro molto ♩=160

1 **V** **2** *mf*

10 **2** **2**

**W** *p* *mf*

24 *p* *f*

29

**X** **8** *mf*

47 **Y**

53 *f*

59

65 **Z** **2** *mf* **2**

73 **2** **2**

The Mason's Apron  
Horn 2 in F

6

80 **AA**  
 Musical staff 80-86 in treble clef, key of F major. It begins with a dynamic marking of *p* and contains a boxed section labeled **AA**. The music consists of eighth and quarter notes with some rests.

87  
 Musical staff 87-92 in treble clef, key of F major. It features a dynamic marking of *mf* at the start, followed by *p* and *f*. The music is primarily eighth notes.

93  
 Musical staff 93-100 in treble clef, key of F major. It continues with eighth notes and quarter notes.

1 **Allegro**  $\text{♩} = 108$   
8 *f* simile **VI**  
 Musical staff 1-7 in treble clef, key of F major, 2/2 time signature. It starts with a dynamic marking of *f* and includes a boxed section labeled **VI**. The music is mostly quarter notes.

14 **BB**  
 Musical staff 14-21 in treble clef, key of F major. It features a dynamic marking of *p* and includes a boxed section labeled **BB**. The music consists of quarter and half notes.

22 **CC**  
 Musical staff 22-30 in treble clef, key of F major. It features a dynamic marking of *mf* and includes a boxed section labeled **CC**. The music consists of quarter notes.

31 *f* 2 *p*  
 Musical staff 31-36 in bass clef, key of F major. It features a dynamic marking of *f* and a second ending bracket labeled '2' with a dynamic marking of *p*. The music consists of quarter notes.

37 *ff*  
 Musical staff 37-44 in treble clef, key of F major. It features a dynamic marking of *ff*. The music consists of quarter notes.

**DD** 16 **EE** 18 **FF** 8 *f* simile  
 Musical staff 45-54 in treble clef, key of F major. It includes boxed sections labeled **DD**, **EE**, and **FF** with measures 16, 18, and 8 respectively. It features a dynamic marking of *f* and the word *simile*. The music consists of quarter notes.

85  
 Musical staff 55-64 in treble clef, key of F major. It features a dynamic marking of *f*. The music consists of quarter notes.

**GG**  
 Musical staff 65-74 in treble clef, key of F major. It features a dynamic marking of *p* and ends with a dynamic marking of *mf*. The music consists of quarter notes.

The Mason's Apron  
Horn 2 in F

HH

7

7

II

2

rit. . . . .

7

112 - - - - -

112

Andante tranquillo ♩=108

VII

4

JJ

KK

8

8

21 Meno mosso ♩=96

rit. . . . .

21

VIII

Presto ♩=224

8

14

14

LL

7

7

The Mason's Apron  
Horn 2 in F

8  
26 *f*

30

MM *p* simile

40

48 NN 8 *p* *f*

63 OO 8 *p* *mf marcato*

76 *f* *mf*

PP 2 *p*

89 *mf* *p*

95 QQ *mf* *p* *f*

102 *mf*



The Mason's Apron  
Horn 2 in F

110

RR



117



122



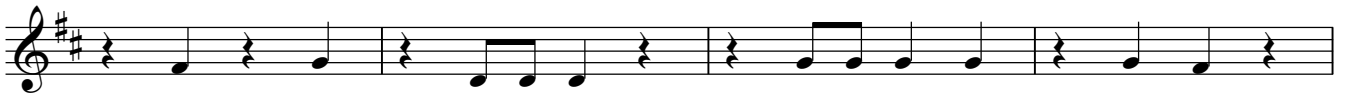
126



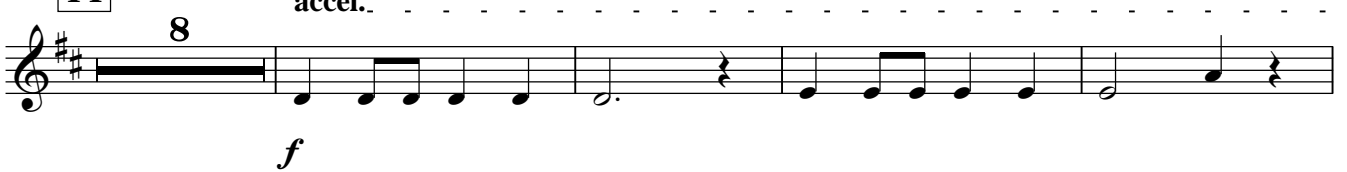
SS



142



TT



158

