

The Mason's Apron

For Maggie, Meg, Nicky, Ros and in memory of Liz.

Francis Roads

I

Allegro ♩=112

Musical staff 1: Bassoon 2, measures 1-4. Starts with a forte (*f*) dynamic and accents on the first two notes.

Musical staff 2: Bassoon 2, measures 5-8. Includes a first ending bracket labeled **A** with a **2** above it. Dynamics range from piano (*p*) to forte (*f*).

Musical staff 3: Bassoon 2, measures 9-12. Includes a second ending bracket labeled **B** with a **2** above it. Dynamics range from piano (*p*) to fortissimo (*ff*).

Musical staff 4: Bassoon 2, measures 13-17. Continuous eighth-note pattern.

Musical staff 5: Bassoon 2, measures 18-20. Includes a first ending bracket labeled **C**. Dynamics range from piano (*p*) to fortissimo (*ff*).

Musical staff 6: Bassoon 2, measures 21-24. Dynamics range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*).

Musical staff 7: Bassoon 2, measures 25-28. Dynamics range from forte (*f*) to piano (*p*).

Musical staff 8: Bassoon 2, measures 29-31. Includes a first ending bracket labeled **D** with a **7** above it.

The Mason's Apron
Bassoon 2

2 41 **E**

44 **F** 2

48 *p* *f*

52 **G** 2 *p* *ff*

58

1 Moderato ♩=104 II

p *mf* 3

5 *p*

H poco rit..

13 -a tempo ♩=104

p *mf*

I poco rit..

21 a tempo ♩=104

p *f* 3

The Mason's Apron
Bassoon 2

J

Musical staff J: Bassoon part, measures 1-28. Features a triplet of eighth notes at the end.

29

Musical staff: Bassoon part, measures 29-37.

K

Meno mosso $\text{♩} = 84$

poco rit. . . . Tempo I $\text{♩} = 104$

Musical staff K: Bassoon part, measures 38-41. Dynamics: *f*, *mf*.

38

L

Meno mosso $\text{♩} = 84$

Musical staff L: Bassoon part, measures 42-44. Dynamics: *ff*.

42

poco rit. . . .

Musical staff: Bassoon part, measures 45-47. Dynamics: *f*.

45

Tempo I $\text{♩} = 104$

Musical staff: Bassoon part, measures 48-56. Dynamics: *mf*, *f*.

1

Waltz time $\text{♩} = 52$

III

Musical staff: Bassoon part, measures 1-7. Dynamics: *p*.

8

Musical staff: Bassoon part, measures 8-15. Dynamics: *f*.

M

Musical staff M: Bassoon part, measures 16-23. Dynamics: *mf*.

24

Musical staff: Bassoon part, measures 24-31. Features triplets and a 4-measure rest.

The Mason's Apron
Bassoon 2

4 N

p *f*

43

p

48 O 4 *mf*

57 *p* P

64 poco rit. a tempo ♩=52 *p*

76 4 Q *f* *mf*

88 3 poco rit.. *pp*

Allegro ♩=160

1 Horns Tacent IV *pp* *p* *pp*

9 *pp* *p* *pp*

16 R 4

The Mason's Apron
Bassoon 2

22 *pp* *f* 5

27 *ff* *f*

32 **S** *p* *f* *p* *f* *p* *f*

38 *p* *f* 3 3

43 3 3

47 **T** *p* *f* *p* *f*

52 *p* *f* 3 3

56

60 3 3

64 **U** *p* 2

The Mason's Apron
Bassoon 2

6 70 V

8

Allegro molto ♩ = 160

V

1 *f*

8

13

W

p *mf*

25 *p* *f*

30

X

mf

39 *mf* 6

Y

57 *f*

The Mason's Apron
Bassoon 2

61 7

Z

72

77

AA

89

94

Allegro $\text{♩} = 108$ **VI**

1 8 simile

13

BB

CC

The Mason's Apron
Bassoon 2

8 33

Musical staff 1: Bassoon 2, measures 33-39. Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic.

40

Musical staff 2: Bassoon 2, measures 40-44. Includes a "DD" fingering box and a piano (*p*) dynamic.

45

Musical staff 3: Bassoon 2, measures 45-50. Includes a piano (*p*) dynamic.

51

EE

Musical staff 5: Bassoon 2, measures 57-62. Includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

63

Musical staff 6: Bassoon 2, measures 63-68. Includes a piano (*p*) dynamic.

69

Musical staff 7: Bassoon 2, measures 69-76. Includes a forte (*f*) dynamic and accents.

FF

Musical staff 8: Bassoon 2, measures 77-86. Includes a forte (*f*) dynamic, a first ending bracket of 8 measures, and a simile marking.

87

GG

HH

II

Musical staff 10: Bassoon 2, measures 93-100. Includes first ending brackets of 8 measures and a piano (*p*) dynamic.

111 rit.

Musical staff 11: Bassoon 2, measures 101-108. Includes a fortissimo (*ff*) dynamic.

The Mason's Apron
Bassoon 2

Andante tranquillo ♩=108

VII

9

1 **4**
Bassoon staff with a whole rest for the first 4 measures, then a melodic line starting on G2. Dynamics: *p*.

JJ **KK**
8
Bassoon staff with a whole rest for the first 8 measures, then a melodic line. Dynamics: *p* to *mf*.

21 **Meno mosso** ♩=96 **rit.**
Bassoon staff with a melodic line. Dynamics: *p* to *pp*.

Presto ♩=224 **VIII**
1 **8**
Bassoon staff with a whole rest for the first 8 measures, then a rhythmic pattern. Dynamics: *ff* to *p*.

14
Bassoon staff with a rhythmic pattern. Dynamics: *mf*.

LL
Bassoon staff with a rhythmic pattern.

25
Bassoon staff with a rhythmic pattern. Dynamics: *f*.

30
Bassoon staff with a rhythmic pattern.

MM **NN**
16 8
Bassoon staff with a whole rest for the first 16 measures, then a whole rest for the next 8 measures.

The Mason's Apron
Bassoon 2

10
58

65

71

76

88

93

104

109

8

The Mason's Apron
Bassoon 2

125

11

Musical notation for measures 125-141. The first staff (measures 125-131) features a sequence of eighth notes with accents, marked *ff*. A box labeled "SS" is positioned below the first measure. The second staff (measures 132-141) begins with a rest for 8 measures, then continues with a sequence of notes marked *p*.

142

Musical notation for measures 142-151. The first staff (measures 142-147) consists of a sequence of notes with rests. A box labeled "TT" is positioned below the first measure. The second staff (measures 148-151) continues the sequence of notes with rests, marked *mf*.

152

accel.

Musical notation for measures 152-156. The first staff (measures 152-156) shows a sequence of notes with rests, marked *f*. A dashed line with "accel." above it spans the entire staff.

157

Musical notation for measures 157-159. The first staff (measures 157-159) shows a sequence of notes with rests.

160

Musical notation for measures 160-175. The first staff (measures 160-175) shows a sequence of notes with rests, marked *ff*. The piece concludes with a final note and a double bar line.

17'59.7"