

The Mason's Apron

For Maggie, Meg, Nicky, Ros and in memory of Liz.

Francis Roads

I

Allegro $\text{♩} = 112$

f

A

p **f**

10

B

p **ff**

19

C

p **mf**

27

mf

31

D

f **p**

37

2

The Mason's Apron
Bassoon 1

2 41 **E**

45 **F**

49 **f**

53 **G**

53 **p** **ff**

58

1 **Moderato** ♩=104 **II**

1 **p** **mf**

5

H **3** poco rit. - a tempo ♩=104

I poco rit. . . .

21 **a tempo** ♩=104

21 **p** **f**

J

The Mason's Apron
Bassoon 1

29

K *Meno mosso* ♩=84

poco rit. . . . *Tempo I* ♩=104

38

L *Meno mosso* ♩=84

43

poco rit. . . . *Tempo I* ♩=104

46

1

Waltz time ♩=52

III

8

15

M

22

N

The Mason's Apron
Bassoon 1

43 *p*

O 4 *mf* **P** 3 *p* 2 *poco rit.*

66 *a tempo* ♩=52 *p*

72 *f* *pp*

79 **Q** *mf*

87 *poco rit.* 4 *pp*

Allegro ♩=160
1

IV
Horns Tacent

pp *p* *pp*

7 *pp* 2 *p*

15 **R** 2 4 *pp*

26 *f* *ff* *f*

32 **S** *f* 3 3

The Mason's Apron
Bassoon 1

36

5

40

45

T

54

58

U

63

p

68

2 **V** **8**

The Mason's Apron
Bassoon 1

6
Allegro molto ♩ = 160

V

1

f

8

13

W

p *mf*

25

p *f*

30

mf

X

39

6 *mf*

Y

56

f

61

The Mason's Apron
Bassoon 1

Z

72

77

AA

89

93

Allegro $\text{♩} = 108$

VI

1

15

The Mason's Apron
Bassoon 1

8

30

36

DD

46

52

EE

63

FF

8

GG

3

HH

5

II

112

The Mason's Apron
Bassoon 1

Andante tranquillo ♩=108

VII

9

1 *4*
Bassoon staff with notes and dynamics *p*

JJ **KK**
8
Bassoon staff with notes and dynamics *p* and *mf*

21 *Meno mosso* ♩=96 *rit.*
Bassoon staff with notes and dynamics *p* and *pp*

Presto ♩=224

VIII

1
Bassoon staff with notes and dynamics *ff* and *p*

8
Bassoon staff with notes and dynamics *p marcato*

16 **LL**
Bassoon staff with notes and dynamics *mf*

22
Bassoon staff with notes and dynamics *f*

28
Bassoon staff with notes and dynamics *f*

32 **MM**
Bassoon staff with notes and dynamics *p*

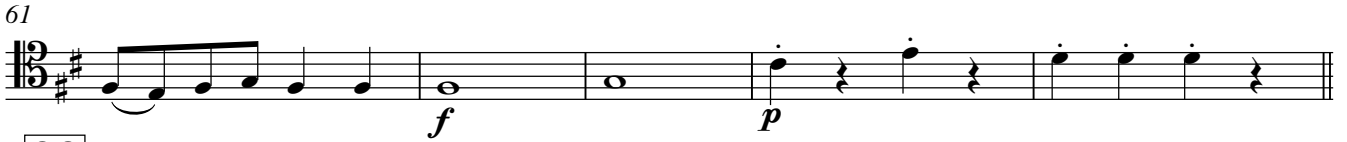
41
Bassoon staff with notes and dynamics *mf* and a triplet of 3 notes

46 **NN**
Bassoon staff with notes and dynamics *f* and a triplet of 7 notes

The Mason's Apron
Bassoon 1

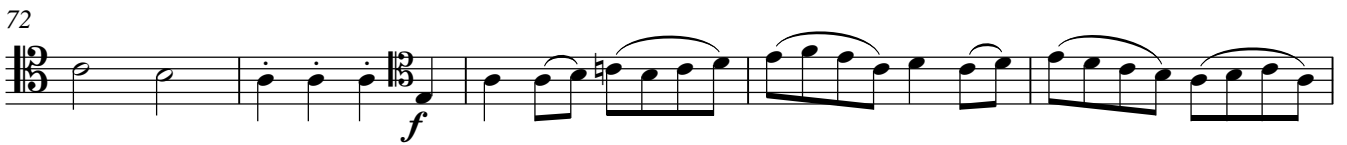
10

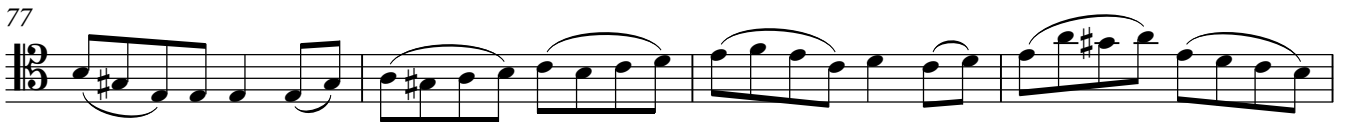
57


61


OO



72


77


PP

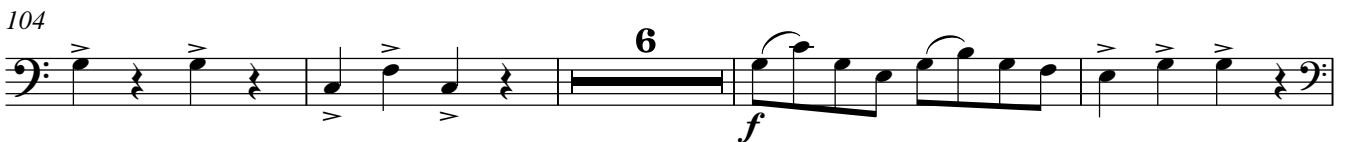
81


87


92


QQ



104


RR



The Mason's Apron
Bassoon 1

120

11

Musical staff 120-124. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff at measure 122.

125

Musical staff 125-129. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the staff at measure 125. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

SS

Musical staff 130-135. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with rests. A dynamic marking of *p* is placed below the staff at measure 130.

136

Musical staff 136-142. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with slurs above them. A dynamic marking of *p marcato* is placed below the staff at measure 136.

143

TT

Musical staff 143-148. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with slurs above them. A dynamic marking of *mf* is placed below the staff at measure 143.

149

Musical staff 149-153. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes with slurs above them.

154 accel.

Musical staff 154-157. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs above them. A dynamic marking of *f* is placed below the staff at measure 154. A dashed line above the staff indicates an acceleration.

158

Musical staff 158-162. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs above them. A dynamic marking of *ff* is placed below the staff at measure 158. The staff ends with a double bar line and a key signature change to one sharp (F#).