

7. O my name it is Mark Hall

David Sutton

US traditional

[♩=120] F F F F F B^b C

O my name it is Mark Hall, *Damn your eyes!* O my name it is Mark Hall, *Damn your eyes!*

C F B^b F C F C B^b F

I have been out to Ja-pan, I'm a pret-ty good third* dan, In the go world I'm your man, *Damn your eyes!*

For I said to Rin Kai Ho, *Damn your eyes!*
For I said to Rin Kai Ho, *Damn your eyes!*
For I said to Rin Kai Ho, "Rin, that move's not right, you know,"
And he said, "Why Mark, that's so, *Damn your eyes!*"

And I said to Takemiya, *Damn your eyes!*
And I said to Takemiya, *Damn your eyes!*
And I said to Takemiya, "You should play right there, not hiya."
And he said, "You're right I fiya, *Damn your eyes!*"

And I spoke to Fujisawa, *Damn your eyes!*
And I spoke to Fujisawa, *Damn your eyes!*
And I spoke to Fujisawa, For upwards of an hawa,
But all he would do was glawa, *Damn your eyes!*

Now I've come back here to stay, *Damn your eyes!*
Now I've come back here to stay, *Damn your eyes!*
Now I've come back here to stay, And I'll never go away,
I've just one more thing to say, *Damn your eyes!*

*The author invites singers to consider themselves as a grading committee extraordinary, and to alter this line as appropriate. [Ed.]