# 1. Dumplin' shape

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US traditional



Some-one's in the cor-ner with dump-lin', dump-lin', Some-one's in the cor-ner with dump lin' shape.

Some-one's in the cor-ner with dump-lin', dump-lin', Some-one's in the cor-ner with dump lin' shape.

Take up the eye-points, cut off es-cape, Some-one's in the cor-ner with dump lin' shape.

What e-ver made him think he was safe, Caught in the cor-ner with dump lin' shape.

*Someone's in the corner with dumplin', dumplin',*
*Someone's in the corner with dumplin' shape.*
*Someone's in the corner with dumplin', dumplin',*
*Someone's in the corner with dumplin' shape.*

Take up the eyepoints, cut off escape
Someone's in the corner with dumplin' shape.
Whatever made him think he was safe
Caught in the corner with dumplin' shape?
*Someone's in the corner, etc.*

A stone that you throw in is good for bait
For stones in the corner with dumplin' shape.
'Cause when it is captured it's far too late
Caught in the corner with dumplin' shape.
*Someone's in the corner, etc.*

Damezumari is first rate,
For stones in the corner with dumplin' shape.
Makes no difference whether clam or slate,
Caught in the corner with dumplin' shape.
*Someone's in the corner, etc.*

Weak groups with false eyes, we all know their fate
Caught in the corner with dumplin' shape.
Not ko or seki, oh what a state,
Caught in the corner with dumplin' shape.
*Someone's in the corner, etc.*

Now the moral is easy, just don't you wait
To be caught in the corner with dumplin' shape.
Jump out at once, and jump out straight,
Get out of that corner with dumplin' shape.
*Someone's in the corner, etc.*

The rhythm of the tune has to vary to fit each verse.
Underlinings show stressed syllables. [Ed]