

27. The lightning player's lament

David Sutton

English traditional shanty

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the notes: D, Bm, D, Bm, D, Bm, Em, A, Em, A, Em, A, D, A, D, D.

Well I've got a weak group with ten se - conds to go, *And it's heigh, ho, Press me clock down,* If
on - ly I'd not star - ted play - ing so slow, *Oh give me some time to press me clock down.*

Now he's playing kikashi all over the board,
And it's heigh, ho, Press me clock down,
I started so well and is this me reward?
Oh give me some time to press me clock down.

He's invaded me corner, he shouldn't live there,
And it's heigh, ho, Press me clock down,
But I've made a blunder, it just isn't fair,
Oh give me some time to press me clock down.

So he's started a ko with five seconds to go,
And it's heigh, ho, Press me clock down,
I'm all in a sweat and I can't find a threat,
Oh give me some time to press me clock down.

Now me flag's on the brink and I've no time to think,
And it's heigh, ho, Press me clock down,
This game's just a farce, pass, pass, pass, pass, pass, pass,
Oh give me some time to press me clock down.