

# 15. When I was a twenty kyu

Matthew Macfadyen

English traditional

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes: F, F, Gm, Gm, C7, C7, F on the first staff; F, F, F, Gm, Gm, C7, C7, F on the second staff; C7, C7, F, F, C7, C7, F on the third staff; and F, F, Gm, Gm, C7, C7, F on the fourth staff.

When I was a twen - ty kyu I played my stones in a reck - less ran - dom way.

So I read a book or two, and sub - scribed to Go Re - view, And I learnt a lot of ha - me - te.

I played them on the se - cond line, And on the tenth line too, \_\_\_\_\_

And the on - ly on - ly time that it e - ver went wrong was when I played them a - gainst Do - sa - ku.

When I was a twenty kyu I played my stones in a reckless random way.  
So I read a book or two, and subscribed to Go Review, and I learnt a lot of hamete.  
I played them on the second line, and on the tenth line too,  
And the only only time that it e ver went wrong was when I played them against Dosaku.

Dosaku's ghost, it came to me, as fast asleep I lay,  
He put a goban on my bed, and we began to play.  
Some traps I tried, my groups all died, I said "What should I do?"  
So he took my books away, and I gave up hamete, and I spent a year at fifteen kyu.

Now I am a rokudan, I play my stones in a reckless random way,  
And I read a book or two, and Go World and Kido too, and I play a lot of hamete.  
As I play them on the second line, and on the tenth line too,  
It reminds me of the time, when I played the honest lines, and I spent a year at fifteen kyu.