

7. O my name it is Mark Hall

David Sutton

US traditional

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff has a melody with lyrics: "O my name it is Mark Hall, *Damn your eyes!* O my name it is Mark Hall, *Damn your eyes!*". The second staff has a melody with lyrics: "I have been out to Ja-pan, I'm a pret-ty good third* dan, In the go world I'm your man, *Damn your eyes!*". Chord symbols (F, Bb, C) are placed above the notes in the first staff, and (C, F, Bb, F, C, F, C, Bb, F) are placed below the notes in the second staff.

For I said to Rin Kai Ho, *Damn your eyes!*
For I said to Rin Kai Ho, *Damn your eyes!*
For I said to Rin Kai Ho, "Rin, that move's not right, you know,"
And he said, "Why Mark, that's so, *Damn your eyes!*"

And I said to Takemiya, *Damn your eyes!*
And I said to Takemiya, *Damn your eyes!*
And I said to Takemiya, "You should play right there, not hiya."
And he said, "You're right I fiya, *Damn your eyes!*"

And I spoke to Fujisawa, *Damn your eyes!*
And I spoke to Fujisawa, *Damn your eyes!*
And I spoke to Fujisawa, For upwards of an hawa,
But all he would do was glawa, *Damn your eyes!*

Now I've come back here to stay, *Damn your eyes!*
Now I've come back here to stay, *Damn your eyes!*
Now I've come back here to stay, And I'll never go away,
I've just one more thing to say, *Damn your eyes!*

*The author invites singers to consider themselves as a grading committee extraordinary, and to alter this line as appropriate. [Ed.]